

# Wonderfully Made

## LGBTQ+R(eligion)



**Directed by Yuval David**

TRT 95 minutes; US 2022 – English

**Official Trailer**

<https://fb.watch/fnwTT72lu9/>

**Social Media Toolkit**

<http://bit.ly/3J4GNdU>

**Festival Distribution**

The Film Collaborative

Jeffrey Winter

[jeffrey@thefilmcollaborative.org](mailto:jeffrey@thefilmcollaborative.org)

## **TAGLINE**

Seeking change through the power of art.

## **LOGLINE**

As religious discrimination against LGBTQ+ people intensifies in the US and abroad, a team of creatives upends 1700 years of religious iconography by producing photo art depicting Jesus as a member of the LGBTQ+ community.

## **SYNOPSIS**

Jesus is one of the most well-known figures in history. Since he roamed the hills of Palestine 2000 years ago, billions of people from myriad nations have followed his teaching that all are welcome and that every person is created to love and be loved. Yet despite the many ethnicities and identities of his followers, Jesus almost always has been depicted in paintings, sculptures, and film as a white, blond-haired, blue-eyed, cisgender male. But such depictions *exclude*, contrary to everything Jesus taught. And this exclusion has enabled centuries of discrimination, oppression and injustice against women, people of color, and anyone else who has found themselves on the margins of society – including LGBTQ+ people.

Because reasoned argument has rarely found purchase in the face of uncompromising dogma, entrenched ideas of how Jesus looked, and skewed notions of what he stood for, the film makers seek change by shattering centuries of religious imagery and iconography that always depicts Jesus the same way. They brought together and led a team of creatives of unique talent to create photo art of nine models of diverse ethnicities, races, genders, and sexual and gender identities depicting Jesus as one of them. Never before has the world seen a Black or LatinX or Asian or female or gay or lesbian or nonbinary or transgender Jesus praying for peace for all peoples; beaten senseless, as so many LGBTQ+ have been; or crowned with thorns and hanging on a cross, bleeding the colors of the rainbow.



## BACKGROUND

LGBTQ+ people are under attack. Over 700 anti-LGBTQ+ bills were filed in state legislatures since 2018, with nearly all 50 state legislatures weighing in with at least one bill. Almost half of those bills were filed in 2022, with most of them targeting transgender people. Laws designed to afford some measure of protection to LGBTQ+ people almost invariably contain religious exemptions that give carte blanche to religious organizations to discriminate. If such exemptions are not included, courts read such exemptions into the laws whenever religious organizations object. LGBTQ+ people are denied the right to adopt children; obtain transitioning medical care; and even to get a wedding cake.

What motivates these laws and this treatment? What is the root source? It is almost always religion. And the Catholic Church – the particular focus of this film – is a major culprit. Consider this: the US Conference of Catholic Bishops, the pinnacle of the hierarchy that purports to run the Catholic Church in the US, fought federal funding for a suicide hotline – *solely* because it would have covered LGBTQ+ youth, too! On almost a weekly basis, Catholic schools fire LGBTQ+ teachers because of their orientation or marital status. Leaders of Catholic schools brave enough to hire LGBTQ+ people suffer withering attacks from the hierarchy who decree that such schools are not Catholic unless LGBTQ+ people are fired. Members of the hierarchy have forbidden the flying of Pride flags and Black Lives Matter flags. Far worse, they have insisted that LGBTQ+ people “repent” and, if they are in relationships, they must disavow their partners to remain in the Church.

These warped policies stem from Church teaching embodied in a grossly misleading decree titled “Pastoral Care of Homosexual Persons.” There is nothing about this decree that is

“pastoral” or that evidences “care.” The decree says that LGBTQ+ people are to be treated with respect, compassion and sensitivity – and in the same paragraph states that homosexuality is “objectively disordered.” The degree does not use the word “gay” or the acronym “LGBTQ+.” It uses anachronistic and offensive language like “same sex attracted” and “those with same sex attraction.” Indeed, it states that “same sex attraction” is “morally unacceptable” and an “intrinsic moral evil.” Cardinal Joseph Ratzinger – later Pope Benedict – wrote these words in 1986 – in the very teeth of the AIDs crisis, at a time when over 24,000 Americans had died of this awful disease. Heartless is almost too kind a word for this.

Religious intolerance and condemnation of LGBTQ+ people leads to rejection, anxiety, depression, homelessness and suicide. Over 40% of homeless youth are LGBTQ+, almost invariably kicked out of their homes by parents who are religious zealots. Almost 30% of LGBTQ+ youth have experienced homelessness by being thrown out or running away. LGBTQ+ youth are eight times as likely to attempt suicide than their straight counterparts. Almost half of LGBTQ+ youth want mental counseling but have been unable to receive it. Around 48% of LGBTQ+ youth report engaging in self-harm. One in three LGBTQ+ youth have been physically threatened or harmed because of their identity. In over 70 countries, simply being LGBTQ+ is a criminal offense.

Lay Catholics have had enough. Over 75% of US Catholics believe the Church must be more accepting of LGBTQ+ people. Almost 70% of US Catholics support same sex marriage. The Catholics of most Western European nations believe, by overwhelming margins – from Italy at 76% to The Netherlands at 95% -- that the Church must be more accepting of LGBTQ+ people. They support same-sex marriage by similar margins. The great majorities of Catholics living in Mexico, Brazil, Argentina and other Spanish and Portuguese-speaking nations believe the Church must be more accepting of LGBTQ+ people. Unfortunately, the men in collars and red robes don’t care. Is it any wonder schisms are forming in the Church?

The producers of “Wonderfully Made” created the film and the photo art as a form of advocacy and ministry for hope and change. If, as religion teaches, that we are created in the likeness and image of God, then LGBTQ+ people are the image of God, too. Indeed, some aspect of God’s mysterious being must be LGBTQ+ as well! In short, the message of this film and photo art is that LGBTQ+ people are not alone, no matter what the Church teaches. God loves them as they are, and God loves *how* they love, too.



### DIRECTOR'S STATEMENT

I am a gay, Jewish man. My husband, Mark, is a gay Catholic man. Neither of us is a stranger to homophobia or its effects. So badly has my husband been traumatized by his religion that he didn't come out to his family until his mid-40s. He is often asked, "Why do you remain Catholic?" He has struggled to answer that question, but in short, he often says that he can't *not* be Catholic because it's part of his being. He grew up with it; he lived it; he believes powerfully in the central tenets of Jesus's teaching and the mystery of the Church and its rituals, mystery which reflects the ultimate mystery of God. He is not alone, for a great many LGBTQ+ people practice religion, including Catholicism.

Icons and imagery are especially important within Catholicism. People want to enter into relationship with the divine, but it sometimes is hard to do so without being able to visualize their divine partner. My husband has always been drawn to religious imagery, staring at paintings of Jesus and sculptures of him on the cross. He began looking for more inclusive imagery of Jesus, especially depictions of Jesus as LGBTQ+ or as a supporter or ally of the LGBTQ+ community. But he found very little, and some of it was crude or simplistic or not respectful of tradition. And so, we decided to create unprecedented religious art that would represent LGBTQ+ people. We want to change religious attitudes and help achieve the inclusion and acceptance this community seeks.

My husband has said, "Many LGBTQ+ people cut themselves off from religion. And I certainly understand why. The Church is hurt by that, but LGBTQ+ people are hurt by it, too. The spiritual realm is one of the most profound dimensions of human experience. It harms the soul to lose this connection." This project therefore welcomes LGBTQ+ people to reconnect to the

spiritual realm in a way that hopefully speaks to them by depicting Jesus as suffering with and for them. “Jesus like us – who identifies with us,” Mark says. “Words sometimes aren’t effective. So we’re using the power of art to help LGBTQ+ people and create change.”



## FEATURING

Catholicism has a rich history of social activism. There is a passionate group of individuals working inside the Church to minister to LGBTQ+ people. We want others to hear their stories and understand the challenges they faced. And we want our photo art to reflect their experiences.

**Father James Martin, S.J.**, Editor-at-Large of *America Magazine: The Jesuit Review of Faith and Culture*. Jim appears regularly on mainstream and social media, and he is the author of *Building a Bridge*, a much-publicized book about LGBTQ+ Catholics. Pope Francis wrote a letter praising Father Martin’s ministry; another letter further affirming LGBTQ+ Catholics; and a letter of welcome to Outreach 2022, the first ever in-person conference on LGBTQ+ Catholic ministry. Jim has had two private audiences with Pope Francis to discuss Jim’s ministry. “When you look at the Gospels,” says Jim, “you see that Jesus reached out specifically to people who are on the margins. And so, I think if Jesus were here today, in the flesh, on earth, he would be going first to LGBT people.”

**Sister Jeannine Gramick, SL**, Co-Founder of *New Ways Ministry*, which is devoted to advancing the cause of LGBTQ+ Catholics. Jeannine first established a ministry to LGBTQ+ people in 1977, and has persevered despite the Vatican directing her in 1999 to stop. Pope Francis recently wrote Sister Jeannine a letter praising her for 50 years of LGBTQ+ ministry. Sister Jeannine was

a keynote speaker at the Outreach conference, where she reflected on her many decades of pastoral service to LGBTQ+ people. “We are all children of God and we need to understand that message so that no one will be on the outside, so there won’t be any fences. That we will all be welcome.”

**Father Bryan Massingale**, Professor of Theology at Fordham University, where he teaches theology and social ethics. Bryan is the only openly-gay, African-American, Catholic priest in the world. He is heavily involved in social justice movements, including advocacy for people of color. Father Massingale was a keynote speaker at the Outreach conference, where he reflected on intersectionality and LGBTQ+ ministry. “I dream of a church where two men and two women can stand before the Church, proclaim their love and have it blessed in a sacrament of marriage. And that their love would be seen as divine.”

**Marianne Duddy-Burke**, Executive Director of DignityUSA, a nationwide, grass-roots organization with numerous chapters throughout the country devoted to full Church acceptance of all LGBTQ+ people. Dignity chapters at one time were welcome to celebrate Mass inside Catholic Churches. But they were thrown out permanently in 1987, not long after Cardinal Ratzinger issued his infamous decree calling LGBTQ+ people “objectively disordered.” “I would say to anybody in the LGBTQ community, to any family member, to any church minister who is wrestling with these questions of inclusion or questions of identity or acceptance, you are holy. You have the breath of God within you.”

**Stanley “J.R.” Zerkowski**, Executive Director of *Fortunate Families*, which ministers to LGBTQ+ youth and their families in addressing the uniquely difficult challenges they face, including high rates of LGBTQ+ youth homelessness and suicide. He has ministered to youth who have told him they are afraid to die – because God will reject them and cast them down into hell. “I don’t believe God is calling us to throw our kids and our young adults out of our houses. And I’ll never believe, never will I believe, that God would compel us, because we love God, to assault the dignity of someone.”

**Miguel H. Díaz**, PhD, is a theologian at Loyola University Chicago, where he holds the John Courtney Murray, S.J. University Chair in Public Service. He was selected by President Barack Obama as the 9th U.S. Ambassador to the Vatican. He has authored many publications, including, *Queer God de Amor*, a controversial book about the queer dimensions of the mystic, St. John of the Cross. “St. Augustine invites Christians to believe what they see, see what they believe, and become what they are: the body of Christ. As queer Catholics, we need to see and believe that as members of the body of Christ, our distinct embodied sexuality is holy and indispensable. The marginalization and rejection that we have experienced must not keep us from offering our rainbow of gifts in service to the Church and society.”

**Cathy Renna** is the leading LGBTQ+ media consultant in the United States. She has played a central role in shaping nearly all major issues affecting the LGBTQ+ community, from the beating death of Matthew Shepard in 1998 to the fight for marriage equality. She currently serves as Communications Director at the National LGBTQ+ Task Force. “It takes a lot of energy

to lie, especially for a person of faith, right? [As an LGBTQ+ person of faith], you have to do things that contradict the values of the faith to be yourself. It makes no sense.”

**Natalia Imperatori-Lee** is a theologian at Manhattan College where she teaches courses in U.S. Latino/a Catholicism, women and western religion, and sexuality and the sacred. Her research interests are focused on feminist and Latin Catholic thought. “One of the most important things we can do is to . . . proliferate our images, and that way it opens your imagination and allows you to see God in a new light, but more importantly, maybe to see the neighbor next to you in a new light.”

**Jason Steidl** is a gay theologian who teaches at St. Joseph’s College in New York. After a long journey to find his “calling as a gay man,” he found an affirming parish in St. Paul the Apostle Church in Manhattan. “As a gay man, it often feels impossible to remain Catholic. So much of the church’s official teaching is harmful and so many of its leaders are homophobic. Whenever my soul aches, however, I find healing and a home at St. Paul the Apostle.”

**Xorje Olivares** is the queer Latino host of “Affirmative Reaction” on SiriusXM’s progressive channel. His writing has appeared on VICE, Playboy, Rolling Stone, and Vox, among other outlets. His original content can be found at HeyXorje.com. “I love the fact that there are people who are challenging what modern day Catholicism is, challenging what it’s like to be a queer Catholic, and just challenging what it’s like to be a member of the queer community who has some idea of wanting to hold on to their faith, regardless of the spiritual violence that they’ve undergone.”





## KEY TEAM MEMBERS

**Yuval David, Director.** Yuval is an Emmy Award winning actor, host, filmmaker, and advocate with a creative mantra to entertain, uplift, and inspire. As an actor, Yuval plays roles in film, television, theatre, web, digital media and voiceovers, including *What Would You Do* (ABC), *Madam Secretary* (CBS), *The Michael J Fox Show* (NBC), *Beauty and the Beast* (Disney), and productions with HBO, Comedy Central, Dreamworks, AFI, and theatres across the globe. As a filmmaker, Yuval produces, directs, and writes short and feature films, documentaries, web-series, and digital and TV content, including the award-winning episodic series, *One Actor Short*, *Pranks of Kindness*, *Better World with Yuval David*, *What Makes You Beautiful*, and numerous other web series.

Yuval's work has been screened at international film festivals, and has taken home over 100 awards. Yuval advocates for all marginalized communities through his creative work and social action, including the National LGBTQ Task Force, GLAAD, Rainbow Railroad, Freedom House, EndJewHatred, the Shoah Foundation, the Jewish National Fund (JNF), Keren Kayemet, Stand With Us, A Wider Bridge, The Aguda, American Israel Cultural Foundation, Chabad, the Jewish Learning Institute, the Embassy of Israel, Covenant House, LGBTQ Centers across the US and internationally, The Giving Group Community, Black Jewish Entertainment Alliance, Creative Community for Peace, and other organizations.

**Mark McDermott, Executive Producer.** Mark McDermott is a former partner of Skadden, Arps, Slate, Meagher & Flom LLP where he specialized for 31 years in corporate restructurings, troubled company mergers and acquisitions, and financing transactions. He now serves as an independent director in distressed, workout and crisis situations. Mark co-founded and leads Catholic Renewal, a charity operated in coordination with Catholic Charities of the Archdiocese of New York, and sits on the boards of Brooklyn Jesuit Prep and Brooklyn Legal Services, a school and free legal services provider, respectively, that serve people of color. He is a major supporter of *America*, having helped it produce the six-part podcast, "Plague – Untold Stories of Aids and the Catholic Church." Mark currently donates time working with Father Martin in connection with a recently-launched website called "Outreach – A Catholic LGBTQ+ Resource." <https://outreach.faith/>

**Lindsay Adler, Photographer.** Fashion and beauty photographer Lindsay Adler has risen to the top of her industry as both a photographer and an educator, having been named one of the top ten fashion photographers in the world. Based in New York City, she has worked with some of the top brands in the photographic and related industries, including Canon, Adobe and Profoto. Her client list features a range including A&E, NBC, Grey, Edelman, Microsoft, Pat McGrath Labs, Morphe, Saatchi & Saatchi and more. Her fashion editorials have appeared in numerous publications, including Marie Claire, Numero, Elle, Harper's Bazaar, L'Officiel and dozens more. Lindsay is the author of five books; teaches each year to tens of thousands of photographers worldwide on the industry's largest and most prestigious platforms and the largest and most prestigious conferences and events; and is one of the most sought-after speakers internationally. She is known for her creativity and collaboration with designers and stylists in

order to create fresh looks. A clean, bold and graphic style has become the hallmark of her work.

**Brendan Cannon, Photo Shoot Producer.** Brendan Cannon is the premier, award winning celebrity and fashion stylist, fashion editor and creative director. He has styled musicians The Black-Eyed Peas, Michael Jackson, Cyndi Lauper, Annie Lennox, Shirley Manson and Jimmy Page and Hollywood legends Angelina Jolie, Glenn Close, Willem Dafoe, Matt Damon, Dennis Hopper, Diane Kruger, Liza Minnelli, and Barbara Walters, to name a few. He has styled large casts for every network, including, *IMPEACHMENT / American Crime Story*, *This is Us*, *Manifest*, *The People vs OJ*, *FOSSE / VERDON*, *LOST*, *Sopranos*, *The View*, *Project Runway*, *The Today Show*, *Top Chef*, and *The Office*.

Cannon has contributed to Rolling Stone, Vogue, Time, Entertainment Weekly, Vanity Fair and W; appeared as a style expert on E!, Style, VH1, CBS, NBC, ABC, TLC, HBO, and Bravo; done commercial work for Saks Fifth Avenue, Target, Sony Music, Discovery Channel, National Geographic, RCA, Bravo Network, Sprint, Bergdorf Goodman, and Neiman Marcus. Cannon has been an on-air spokesperson for TJ Maxx, Burlington Coat Factory, Chapstick, Pantene, Dove and Peanuts/Snoopy Worldwide. He has styled fashion shows for Jason Wu and Safilo and their licensed brands, which include Gucci, Christian Dior, Emporio Armani, Ralph Lauren, Dior Homme, Max Mara, Marc Jacobs, Marc by Marc Jacobs, Stella McCartney, Banana Republic, Tommy Hilfiger and YSL.



## ADVOCATE PRODUCERS

**Lance Bass** is an American singer, dancer, actor, film and television producer. He rose to fame as the bass singer for the pop boy band NSYNC. He came out as gay in 2006 in a cover story for People magazine. He was awarded the Human Rights Campaign Visibility Award, and released an autobiography, “Out of Sync,” which debuted on the New York Times Best Seller List. He participated in a series of GLAAD advertisements promoting tolerance for the LGBTQ+ community and has been a fundraiser for the Gay, Lesbian and Straight Education Network.

**Jane Clementi and the Tyler Clementi Foundation.** In 2020, Rutgers freshman Tyler Clementi, who had recently begun the process of coming out, took his own life after discovering that his intimate encounter with another young man had been secretly live-streamed by his roommate. Tyler’s mother, Jane, co-founded the Tyler Clementi Foundation to combat bullying of LGBTQ+ youth. The Foundation issued two statements in 2021 and 2022, “God is on Your Side: A Statement from Catholic Bishops on Protecting LGBT Youth” and “LGBTnotAsin,” which together have garnered hundreds of signatures of support from bishops, religious orders, churches, and individual priests and nuns.

**Mitchell Gold** is the co-founder of Mitchell Gold/Bob Williams, a designer and manufacturer of furniture and related home design products. He has a long history of LGBTQ+ advocacy, with a particular focus on the need for change in religious teaching as a necessary prerequisite to changes in secular anti-LGBTQ+ attitudes. He edited and published “Crisis: 40 Stories Revealing the Personal, Social, and Religious Pain and Trauma of Growing Up Gay in America.” Contributing authors included Reverend Mel White, Reverend Gene Robinson, Hon. Barney Frank, and Richard Chamberlain.

**Traug Keller** is Chief Operating Officer of America Media, which produces *America Magazine: The Jesuit Review of Faith and Culture*. Prior to joining America Media, Traug was Senior Vice President of ESPN where he led ESPN Audio and ESPN Radio, the country’s largest sports radio network that reached nearly 24 million listeners per week on over 500 stations. At America, Traug has been in charge of audience growth strategy. Its website is now visited by over 1 million users per month. Father James Martin, SJ, featured in the film, is Editor-at-Large of *America*.

**Mary McAleese** served as President of the Republic of Ireland from 1997 to 2011. She holds a doctorate in Canon Law, and has been an outspoken critic of the Catholic Church’s stance towards women, abortion rights, contraceptive rights, and LGBTQ+ people. A pioneer, she co-founded in the mid 1970’s the Campaign for Homosexual Law Reform. She has said that the churches in Ireland, including the Catholic Church, are “conduits for homophobia.” “[W]here does this hatred come from? What keeps it going? What fails to challenge it?”

**Bishop Gene Robinson** is former bishop of the Episcopal Diocese of New Hampshire. He is widely known for being the first openly gay priest to be consecrated a bishop in a major Christian denomination believing in the historic episcopate, a matter of significant controversy.

After his election, many theologically conservative Episcopalians in the United States abandoned the Episcopal Church, formed the Anglican Church in North America (ACNA) and aligned themselves with bishops outside the Episcopal Church in the United States.

**Andrew Tobias** has written twelve books, including “The Best Little Boy in the World,” a highly acclaimed autobiography in which he spoke of his experiences as a gay boy and young man. He wrote a sequel, “The Best Little Boy in the World Grows Up.” He has written for New York Magazine, Time, Esquire and Harvard Magazine. He has appeared on such shows as Today, Good Morning America, Face the Nation and Oprah. Andrew is very active in LGBTQ+ causes and served as Treasurer of the Democratic National Committee from 1999 to 2017.

**Wijngaards Institute for Catholic Research** is one of the leading independent think tanks promoting gender equality, evidence-based sexual ethics, democratic governance and accountability in the Catholic Church. It coordinates leading academics to cooperate on interdisciplinary research topics to overcome prejudice against women, LGBTQ+ people, and others. Its research is made freely available online. It published an 81-page academic report in 2020 titled “Christian Objections to Same Sex Relationships: An Academic Assessment” that systemically debunked the biblical bases for discrimination against LGBTQ+ people.



#### SOCIAL MEDIA

<https://www.instagram.com/WonderfullyMadeMovie/>  
[https://twitter.com/wonderful\\_made](https://twitter.com/wonderful_made)  
<https://www.facebook.com/WonderfullyMadeLGBTQReligion>  
<https://www.imdb.com/title/tt14545254>

## **CREDITS**

### **Director and Narrator**

Yuval David

### **Executive Producer**

Mark McDermott

### **Editor**

Hugo Perez

### **Director of Photography**

Nicco Quinto

### **Composer**

Ariel Blumethal

### **Featuring the Music of**

Philip Glass

### **Advocate Producers**

Lance Bass

Jane Clementi

William Derrough

Mitchell Gold

Lawrence Holodak

Traug Keller

Mary McAleese

Drew Pokorny

Bishop Gene Robinson

Andrew Tobias

The Tyler Clementi Foundation

Historic Saint Paul Catholic LGBT Ministry, Lexington, Kentucky

Wijngaards Institute for Catholic Research

### **Featuring**

Natalia Imperatori-Lee, PhD

Father Bryan Massingale

Father James Martin, S.J.

Marianne Duddy-Burke

Stanley "J.R." Zerkowski

Sister Jeannine Gramick, SL

Miguel Díaz, PhD

Cathy Renna

Xorje Olivares  
Jason Steidl, PhD

**Models Portraying Jesus**

Glori Dei Filippone  
Justin Flo  
Omi Ford  
Matthew Menendez  
Tristan Shuler  
Regan Teller  
Kyle Glen Ullsperger  
Maxwell Vice  
Kamaria Monee Williams

## **FESTIVALS AND SCREENINGS TO DATE**

Woodstock Film Festival  
Woodstock, New York

LGBTQ Toronto Film Festival  
(Best Feature Film)  
Toronto, Canada

TLVFest Film Festival  
Tel Aviv, Israel

Out On Film Festival  
Atlanta, Georgia

Portland Film Festival  
Portland, Oregon

REEL Affirmations  
District of Columbia  
December 12, 2022

University of Virginia  
Center for Religious Studies  
February 8, 2023

The National LGBTQ+ Task Force  
Creating Change Conference  
Inauguration of Faith Institute  
February 18 & 19, 2023

Seattle University and St. Joseph's Parish  
March 2, 2023

St. Ignatius Loyola Catholic Church  
New York City  
March 22, 2023

First Congregational United Church of Christ  
District of Columbia  
April 12, 2023

## SELECTED ARTICLES AND PRESS COVERAGE

LGBTQ+ Jesus Crucified in ‘Wonderfully Made,’ National Catholic Reporter, <https://www.ncronline.org/news/opinion/lgbtq-jesus-crucified-wonderfully-made>

Seeking Change Through The Power of Art: Our Journey Creating Christian LGBTQ+ Iconography, New Ways Ministry, <https://www.newwaysministry.org/2022/10/01/seeking-change-through-the-power-of-art-our-journey-creating-christian-lgbtq-iconography/>

A Gay Couple Describes Producing A New Documentary For LGBTQ Catholics, Outreach – A Catholic LGBTQ+ Resource, <https://outreach.faith/2022/09/a-gay-couple-describes-producing-a-new-documentary-for-lgbtq-catholics/>

Controversial Jesuit Supports a Film About The LGBT Community That Conflicts With Church Teachings, Randrlife, <https://www.randrlife.co.uk/controversial-jesuit-supports-a-film-about-the-lgbt-community-that-conflicts-with-church-teachings/>

Behind the Lens Radio Show With Guests Yuval David & Mark McDermott, Behind the Scenes Online, <https://behindthelensonline.net/site/miscellaneous/behind-the-lens-podcast/btl-radio-show-09-26-2022-with-guests-yuval-david-mark-mcdermott-plus-our-exclusive-interview-with-agnieszka-smoczynska/>

A Conversation with Director Yuval David and Executive Producer Mark McDermott About Their Documentary “Wonderfully Made – LGBTQ+R(eligion),” The Hollywood Times, <https://thehollywoodtimes.today/a-conversation-with-director-yuval-david-and-exec-prod-mark-mcdermott-about-their-lgbtq-documentary-wonderfully-made-lgbtqreligion/>

Gay Meets God in Documentary “Wonderfully Made,” The Georgia Voice, <https://thegavoice.com/culture/film/gay-meets-god-in-documentary-wonderfully-made/>

Documentary Depicts ‘LGBT Jesus,’ Highlights Catholic Dissenters, Catholic News Agency, <https://www.catholicnewsagency.com/news/documentary-depicts-lgbt-jesus-highlights-catholic-dissenters>

Jewish Filmmaker Gives Catholics “Gay Jesus,” Church Militant, <https://www.churchmilitant.com/news/article/jewish-filmmaker-gives-lgbt-catholics-a-gay-jesus>

Pro-LGBT Fr. Martin, Fr. Massingale Involved In Pro-Homosexual “Wonderfully Made” Film, Life Site News, <https://www.lifesitenews.com/news/pro-lgbt-fr-martin-fr-massingale-involved-in-pro-homosexual-wonderfully-made-film>



New Documentary Tackles Relationship Between LGBTQ+ and Catholic Church, Philly Metro  
<https://philly.metro.us/new-documentary-tackles-relationship-between-lgbtq-and-catholic-church/>

New Film Examines LGBTQ+ Relationship With the Church and Offers an Inclusive Depiction of Christ, Catholic Herald,  
<https://catholicherald.co.uk/new-film-gives-lgbtq-depiction-of-christ/>

“Wonderfully Made:” New Documentary Charts Vie For LGBTQ + Acceptance in the Catholic Church, New York News, <https://newyorklatestnews.com/wonderfully-made-new-documentary-charts-vie-for-lgbtq-acceptance-in-the-catholic-church/92028/>

“Wonderfully Made” Explores the Lives of LGBTQ Catholics, GayCityNews,  
<https://www.gaycitynews.com/wonderfully-made-explores-the-lives-of-lgbtq-catholics/>

‘Wonderfully Made’: New Documentary Tackles Troubled Relationship Between LGBTQ+ Believers and Catholic Church, NewsBreak,  
<https://www.newsbreak.com/news/2150779813044/wonderfully-made-new-documentary-tackles-troubled-relationship-between-lgbtq-believers-and-catholic-church>

LGBTQ+ Catholics Share Stories From Inside The Church In New Film, Out.com,  
<https://www.out.com/film/2020/12/24/lgbtq-catholics-share-stories-inside-church-new-film>

## AUDIENCE REACTIONS

"I would recommend this film to the entire planet."

"I have never felt anything more heartbreaking and hopeful and positive."

"I loved every second of it."

"A spectacular film that everyone should see."

"An incredibly powerful statement."

"I'm pretty much in awe of the beauty around the images."

"Really a beautiful work of art."

"I would recommend this film to all peoples."

"I was kinda blown away by how intense it was . . . more intense than I thought it would be."

"It's a beautiful art project that at the core is about healing."

"These images were so classily composed."

"I would recommend this to members of the clergy and the hierarchy."

"The silence that permeated the theatre as image after image of queer Jesus's came through."

"Thank you so much for something beautiful. I cried throughout the film."

"I just loved everything they did with it."

"The project was beautiful . . . every bit emotional as I thought it would be."

"It was fantastic."

"How moved I was. Movies like this really make a difference. I'm grateful to the makers of this film. Everyone should see it."

"An amazing film."

"Loved this film. I wish it would have been around when I was a closeted gay teenager."