

While You Weren't Looking

South Africa 2015

104 minutes - available on DCP and BluRay

Director: Catherine Stewart

Producer: Amanda law

Cinematographer: Amelia Henning

Editor: Ronelle Loots

Executive Producers: Nodi Murphy and Sharon Jackson for Out In Africa

Stars: Fezile Mpela - Joe

Lionel Newton - Mack

Sandi Schultz - Dez

Camilla Lily Waldman - Terri

Petronella Tshuma - Asanda

Thishiwe Zuqubu - Shado

Terence Bridgett - Tiny

Jill Levenberg - Yasmin

Tina Jaxa - Milly

Thembi Mtshali - Gogo

International Distributor: Jeffrey Winter jeffrey@thefilmcollaborative.org

All other queries: Nodi Murphy info@oia.co.za

Featuring the music of:

- Batsumi · Tumi and The Volume · Melanie Scholtz · Falling Mirror ·
- Mr Sakitumi · Genito Molava (aka Harry Potter) · Spoek Mathambo ·
- Toya Delazy · Zaki Ibrahim · Manouche · Umlilo · Martin Machapa ·

And the artworks of:

- Zanele Muholi · Steven Cohen · Jean Brundrit · Jane Alexander ·
- Louise Gelderblom · Conrad Botes · Pieter Hugo · Guy Tillim ·
- Jenny Parsons · Mary Visser · Emily Fellows · Frans Smit

South Africa led the world with its all embracing Constitution, granting homosexuals unprecedented freedoms and rights. This feature, produced by the Out In Africa Gay & Lesbian Film Festival, takes a look at South Africa through the lives and experiences of a cross section of Cape Town queers.

Twenty years into the New South Africa ageing academic Mack looks for Salute, the young freedom fighter he sheltered and loved. Salute has moved on, he is Joe, married and with a child, rising in government and Party structures.

Dez and Terri, a mixed-race couple married 20 years and adoptive parents, they are the trailblazing lesbians of the New South Africa. But, have these freedoms guaranteed them happiness?

Asanda, their 18 year old adopted daughter, is the poster child for South Africa's diversity but describes herself as "an experiment", being made up as she goes along. She meets Shado, an enigmatic Tommy Boy from Khayalitsha, a township on the edge of Cape Town, and a different picture of the New South Africa emerges.

Beautifully shot on locations in and around Cape Town in 24 days, with a stellar South African cast and a line up of great local music and the work of South African artists on display.

Funded by The National Lottery Distribution Trust Fund
With additional finance from The Department of Trade & Industry
and a grant from The Other Foundation