

# UNDERTOW

## CONTRACORRIENTE

A Film By JAVIER FUENTES-LEÓN

Peru's Official Submission  
to the 83rd Academy Awards®  
for Best Foreign Language Film

2010 Sundance Film Festival  
World Cinema Dramatic Audience Award



A production of  
PERU – COLOMBIA – FRANCE - GERMANY  
100 MIN – 35mm – DOLBY – COLOR – 2009

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## AWARDS

Sebastiane Award for Best LGBT Film — San Sebastian Int'l Film Festival 2009  
Audience Award in World Dramatic Competition — Sundance 2010  
Audience Award in Official Competition — Cartagena Int'l Film Festival 2010  
Audience Award in Iberoamerican Competition — Miami Int'l Film Festival 2010  
Audience Award in Festivalissimo — Montreal Latin American Film Festival 2010  
NAHCC Award to Best Hispanic Director — Nashville Film Festival 2010  
Special Award for Originality of Vision — Miami Gay and Lesbian Film Festival 2010  
Audience Award — Chicago Latino Film Festival 2010  
Latin Angel Audience Award — Utrecht Latin American Film Festival 2010  
Latin Angel Youth Award — Utrecht Latin American Film Festival 2010  
Jury Award for Best Film — Festival La Chimenea Verde 2010, Villaverde, Madrid  
Audience Award, Best Narrative Feature — Provincetown Int'l Film Festival 2010  
Mayor of Trencin Honorary Award — Slovakia ArtFilmFest 2010  
Outstanding First Feature Jury Award — Frameline34, The San Francisco LGBT  
International Film Festival, 2010  
Audience Award for Best First Feature — Galway International Film Festival 2010, Ireland  
Special Programming Award for Artistic Achievement — OUTFEST 2010, Los Angeles  
Jury Award for Best Feature Film — Qfest 2010, Philadelphia  
Jury Award for Best Director — Qfest 2010, Philadelphia  
Audience Choice Award — Vancouver Gay & Lesbian Film Festival  
Audience Award for Best Film — Lima Film Festival, Peru 2010  
Audience Award for Best Peruvian Film — Lima Film Festival, Peru  
On-Line Audience Award for Best Film — Lima Film Festival, Peru  
On-Line Audience Award for Best First Feature Film — Lima Film Festival, Peru  
Narrative Feature Jury Award – Austin Gay & Lesbian International Film Festival  
Audience Favorite for Best Foreign Feature — Outflix Memphis Gay & Lesbian Film  
Festival  
First Jury Special Mention — New England Festival of Iberoamerican Cinema  
Jury Award for Best Feature Film — Skeive Filmer, Oslo, Norway  
Award for Best Film — Long Beach Q Film Festival  
Award for Best Director — Long Beach Q Film Festival  
Audience Award for Best Film — Cineamissí, Latin American Film Festival, Helsinki,  
Finland  
Audience Award — Atlanta Gay & Lesbian Film Festival

Additional documents and photographs available at: [undertowfilm.com](http://undertowfilm.com)

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With the support of  
CONACINE, FONDS SUD CINEMA, IBERMEDIA, FILMSTIFTUNG NRW  
FONDO DE DESARROLLO CINEMATOGRAFICO  
assistant director MANUEL HINOJOSA director of production DELIA GARCÍA  
delegate producer MIRLANDA TORRES  
casting RODRIGO BELLOTT & GUSTAVO VIDAL  
music SELMA MUTAL direct sound ÉDGAR LOSTANAU  
sound design DANIEL "GATO" GARCÉS / FRÉDÉRIC THÉRY  
editing ROBERTO BENAVIDES & PHILLIP J. BARTELL  
art director DIANA TRUJILLO director of photography MAURICIO VIDAL, ACDF  
executive producers ANDRÉS CALDERÓN, CRISTIAN CONTI, MICHEL RUBEN, ÉMILIE  
GEORGES, OLE LANDSJÖAASEN, CHRISTIAN FÜRST,  
ANNETTE PISACANE  
producers RODRIGO GUERRERO & JAVIER FUENTES-LEÓN  
written and directed by JAVIER FUENTES-LEÓN

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## SYNOPSIS

Miguel is a handsome, young and beloved fisherman in Cabo Blanco, a small fishing village in the Northern coast of Peru, where the community has deep-rooted religious traditions. Miguel is married to the beautiful Mariela, who is 7-months pregnant with their firstborn, but Miguel harbors a scandalous secret: He is having a love affair with another man, Santiago, a painter who is ostracized by the townsfolk for being agnostic and open about his sexuality.

When Santiago drowns accidentally in the ocean's strong undertow, he cannot pass peacefully to the other side. He returns after his death to ask Miguel to look for his body and bury it according to the rituals of the town. Miguel must choose between sentencing Santiago to eternal torment or doing right by him and, in turn, revealing their relationship to Mariela and the entire village. Miguel is forced to deal with the consequences of his acts and to come to terms with who he really is, even if by doing so he stands the chance of losing the people he loves the most.

With sweeping images of the beautiful Peruvian coastline, *UNDERTOW (Contracorriente)* is the emotional intersection of contemporary sexuality, confronted by tradition and belief. This sexy and redolent love story is the feature film debut of Javier Fuentes-León and stars Manolo Cardona (Beverly Hills Chihuahua and the hugely popular telenovela series, *Sin tetas no hay paraíso*, and was also named by People en Español as one of its 50 Most Beautiful People in 2005), Cristian Mercado (Che) and Tatiana Astengo. The film is produced by Javier Fuentes-León and Rodrigo Guerrero (Maria Full of Grace, Dog Eat Dog).

## LEAD ACTORS

Miguel - Cristian Mercado (Bolivia)  
Santiago - Manolo Cardona (Colombia)  
Mariela - Tatiana Astengo (Peru)

## CAST

Héctor – José Chacaltana	Ana – Mónica Rossi
Pato – Emilram Cossío	Sra. Rosa – Atilia Boschetti (Guest Artist)
Isaura – Cindy Díaz	Doña Flor – María Edelmira Palomino
Trinidad – Haydée Cáceres	Padre Juan – Julio Humberto Cavero
Carlota – Liliana Alegría Saavedra	Sabino – Tomás Fernández
Dr. Fernández – Germán González	Sergio – Alfonso Gamboa
Tano – Juan Pablo Olivos	Baby – Jaziel Yenque Veliz
Jacinto – Cristian Fernández	

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## DIRECTOR'S STATEMENT

Contracorriente is my first feature film, a very personal project in which I explore themes that I believe are very relevant today. Having lived a long time away from Peru has allowed me to see with a new perspective certain aspects of the society in which I grew up, and to realize that the concept of "manhood" can sometimes be very distorted there (as it is in almost all of Latin America), and be replaced by poorer and more limited definitions that have less to do with honor and authenticity and more with masculinity and power. In a way, Contracorriente was born out of a personal quest to define what it is to be a true man and how manhood relates to sexual identity.

Many films have dealt with discrimination and homophobia, but usually represented as an external force, i.e. the discrimination of others against a person different to them. And although there is a good dose of that in Contracorriente, I firmly believe that most of the times our worst enemy is not necessarily the intolerance of others, but our own internal prejudices, and so I wanted to make that theme an important aspect of the film.

If we can overcome our own prejudices and accept ourselves despite the social conventions and the false expectations that we create for ourselves, then it will be much easier to deal with the discrimination of others. Because being at peace with ourselves is what gives us the strength to face any external obstacle and lets us act with honesty. Therefore, it was important to explore in Contracorriente the consequences of our dishonest behavior when trying to hide our true nature due to a vital urge to want to fit into the accepted parameters of the society in which we live in, and how our misguided actions sometimes end up affecting the people we love the most.

There is an alarming void of role models for the Latin American men and women who are struggling to define their sexual identity. My goal with Contracorriente is to tell a passionate and engrossing story that can connect with a wide audience, regardless of their sexual orientation, and that can help fill that void.

After all, Contracorriente is a love story, and as such is a story for everybody. True love is the best tool we have to free people from their fears and traps, and to make them confident and strong to accept with conviction who they really are, first to themselves, and then to the people around them... which is vital to foster a healthy and thriving society, because only a free person in the whole sense of the word can fully prosper, and then contribute their unique sensibility to the world around them.

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## CAST BIOS

### **Cristian Mercado - Miguel**

A prolific artist who is comfortable wearing different hats, Cristian Mercado has consistently been a powerful force in the Bolivian alternative theater, film and music scene and is considered one of the most important Bolivian actors of the last decade and today.

Although he started his acting career at the age of 23 in underground Bolivian theater, Cristian was able to broaden his audience pretty quickly, touring and performing for the stage around the world since 1997, in countries like Chile, Mexico and France.

His talent has been recognized by Bolivian and international filmmakers alike, landing leading roles in Paolo Agazzi's **Sena Quina**, Steven Soderbergh's **Guerrilla** and Javier Fuentes-León's **Contracorriente**

When not acting or directing, Cristian spends his time writing and producing music as the frontman of his influential alternative band **Reverso**, which fuses blues and rock with Bolivian and Latin American folk music.

### **Manolo Cardona – Santiago**

One of the most recognized actors in Latin America, with blockbusters such as **La Mujer de mi Hermano**, **Rosario Tijeras**, and **Beverly Hills Chihuahua**, Manolo has also starred in the Peruvian-Colombian co-production **Contracorriente (Undertow)**, which premiered at the 2009 San Sebastian Film Festival and will compete at the World Cinema Dramatic Competition in the 2010 Sundance Film Festival. Currently, Manolo has several films in post-production, including **Madrid, Mexico** and the **Last Death**.

Manolo has a long career in Latin American television and over 15 years experience in the entertainment world. He is also a producer and cofounder of 11:11 Films, which produced the documentary **Narcopotamos** in association with BBC London.

### **Tatiana Astengo – Mariela**

One of Peru's most renowned leading actresses, Tatiana Astengo has a long career in TV, theater and film.

Currently living and working in Spain, Tatiana has created memorable characters that hold a special place in Peruvian cinema, such as "Pechuga" in Francisco Lombardi's **Pantaleón y las Visitadoras**, the highest-grossing Peruvian film in history, or María in

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Alvaro Velarde's **El Destino No Tiene Favoritos**, Best Actress in the VII Festival Latinoamericano de Cine in Lima.

In recent years Tatiana has received critical acclaim for her performances in Belén Macías' **El Patio de Mi Cárcel** (Official Competition 2008 San Sebastian Film Festival), Luis Vera's **Fiesta Patria** and Javier Fuentes-León's **Contracorriente** (Sebastiane Award, 2009 San Sebastian Film Festival).

She is currently alternating her film, TV and theater work between Peru and Spain.

## CREW BIOS

### **Javier Fuentes-León – Writer/Director**

After finishing his medical career in Peru, Javier was granted a scholarship from the OAS and moved to Los Angeles where he pursued a M.F.A. in film directing at the California Institute of the Arts (CalArts).

His short film **Rooms** was awarded by the National Film Board of Peru (CONACINE) in 1997 and recognized by the Peruvian film magazine La Gran Ilusión as “among the best work done by a Peruvian filmmaker in the nineties”. Later, the National Theater of Peru distinguished his play **Mr. Clouds** as one of the best plays of the new millennium, which was published by the National Institute of Culture (INC) in the compilation called Dramaturgia 2000.

In 1998, Javier started his career in different areas of film and TV in the U.S., becoming the main writer of TV shows for Telemundo, subtitler of films for the major Hollywood studios, and editor of commercials and TV shows, like Rachael Ray's Tasty Travels, who Javier took to Peru in 2007 to shoot a show about Peruvian food.

Javier also worked on his own projects through out these years. He wrote and directed he most recent short film, **Gemini**, which screened in many North American film festivals, and wrote two feature scripts: **The Woman Who Feared the Sun** and **Contracorriente (Undertow)** which he started to write in 2003 under the mentorship of John August (Big Fish) and John Cooper (Director of the Sundance Film Festival). He received a scholarship from the Fundación Carolina in Spain to attend their screenwriting lab in 2005, where he finished his script under the mentorship of the renowned Argentinean filmmaker Lucrecia Martel (The Swamp) and the Mexican screenwriter Vicente Leñero (The Crime of Father Amaro). **Contracorriente** has received multiple awards and distinctions:

- **Winner** of co-production funding - Programa IBERMEDIA 2008
- **Winner** of the Feature Film Project Contest – National Board of Film (CONACINE) 2008
- **Winner** of the Fonds Sud Cinema Fund – 90,000 euros, France, 2007

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- **Winner** of the NRW Filmstiftung Cultural Fund – 75,000 euros, Germany, 2006.
- **Finalist** III Latin American Film Projects Lab, Fundación Carolina, Madrid, 2005
- **Winner** of the **Highlight Talent Project** and the **Highlight Pitch** in the Berlinale Co-production Market, Germany (2005).
- **Honorable Mention** Script Contest Festival Internacional del Nuevo Cine Latinoamericano - La Habana, Cuba. 2004
- **Finalist** OUTFEST Screenwriting Lab. Los Angeles, USA 2003
- **Semi-finalist** 2003 Nicholl Fellowships - Academy of Motion Pictures Arts and Sciences. Los Angeles, USA.

Currently, Javier is preparing his 3 next projects: The Woman Who Feared the Sun, film adaptation of his play Mr. Clouds, Pearblossom Highway, a psychological thriller inspired by a short story by Argentinean writer Julio Cortázar, and Sinister, a rock musical that takes place in the near future.

## Rodrigo Guerrero – Producer

Rodrigo Guerrero, originally from Colombia, studied Film Direction and Production at NYU - Tisch School of the Arts. He has worked since 1997 in various capacities in over 18 feature films in the US and Latin America, garnering the credits of Associate Producer on **Maria Full of Grace** (Academy Award Nomination 2005), Executive Producer on **Dog Eat Dog** (Sundance '08), and Producer on **Satanás** (Colombian selection for the Foreign Language Academy Award '08) and on **Hoguera** (Cannes' Director's Fortnight 2007 - short film)

In the past years, Rodrigo has produced **Rabia**, by Sebastian Cordero, a Mexican, Spanish and Colombian co-production that premiered at the 2009 Toronto Film Festival; **Contracorriente (Undertow)**, by Javier Fuentes-León, a Peruvian, Colombian, German and French co-production that premiered at the San Sebastian Film Festival and will be part of the Sundance Film Festival 2010 – World Dramatic Competition; and **Una Hora Más en Canarias**, by David Serrano, a Spanish-Colombian co-production, currently in post production. These films will be released in 2010.

Rodrigo is currently in development of the following features to be produced in 2010: **Bunker**, directed by Andi Baiz, and **Que Viva La Música**, based on the best selling cult novel by Andres Caicedo.

Mr. Guerrero currently sits on the Colombian National Film Board in representation of Colombian film producers. He is based in Bogotá, where he is founding partner of Dynamo, a production company and Iberoamerican film finance private equity fund.

## Mauricio Vidal – Director of Photography

Born in Ibagué (Colombia) in 1969, Mauricio started his career behind the camera in the



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travel show **El Mundo al Vuelo** with Héctor Mora, shooting around the world for 5 years.

After being the cinematographer of several short films, commercials, and music videos for bands like Aterciopelados and El Bloque de Búsqueda, he shot his first feature film, **La Historia del Baúl Rosado** (Libia Gómez), in 2005. From then on, Mauricio has kept busy shooting award-winning feature films like **Satanás** (directed by Andi Baiz), **La Milagrosa** by Mexican director Rafa Lara, **Chance** shot in Panamá with director Abner Benaim, and **Contracorriente** directed by Javier Fuentes-León, shot in the Northern coast of Peru.

To keep himself “grounded”, Mauricio has shot several documentaries that have taken him to the heart of Colombia, its jungles, its coasts, and its armed conflict.

In 2007 he was invited by the International Film School in San Antonio de los Baños (Cuba) to be the Cinematography Consultant. He is one of the Founders of the Colombian Society of Cinematographers (ACDF), and a member of the Digital Cinematography Society.

## **Diana Trujillo – Art Director**

An architect by profession, currently dedicated to Production Design and Art Direction for Film and TV, Diana is interested in mixing her experience in architecture, design, fashion, photography and art to create a cohesive visual esthetic in film.

Her film credits include award-winning films such as **Satanás**, **La Milagrosa**, **Dr. Alemán**, **Contracorriente** and **Lecciones para un Beso**.

In between films, Diana designs spaces for cultural events, has exhibitions of her own photography, and works as an architecture and visual consultant in Cartagena and Bogotá. She is currently in charge of designing the new image for the Cartagena Film Festival.

## **Selma Mutal - Composer**

Born in Lima (Peru) to Dutch parents, Selma Mutal studied composition at the National Conservatory of Amsterdam and later attended the Film Scoring Programme at the 'Ecole Normale de Musique' in Paris.

She began her film-scoring career writing the score for **Madeinusa**, directed by Claudia Llosa, which won many awards worldwide. In 2008, Selma Mutal scored Llosa's second feature film **The Milk of Sorrow**, Golden Bear Winner at Berlin Film Festival 2009. In 2009 she also composed the music for **Undertow**, directed by Javier Fuentes León.

Balancing her work schedule between Paris and other cities, Mutal has composed music for ballet, theatre, and TV documentaries as well. In 2009, she was commissioned by **Radio France Musique** to write an opening composition for the Commemoration of the 20th anniversary of the Fall of the Berlin Wall.

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## Rodrigo Bellott – Casting Director

Rodrigo was born in Santa Cruz, Bolivia in 1978. He has a BFA in Film, Photography and Visual Arts with a minor in Art History from Ithaca College.

His first student film, **Destierro**, was one of five films around the world nominated for a student Academy Award in 2001. While still attending college, Rodrigo wrote and directed **Dependencia Sexual** (Sexual Dependency), his first feature film. The film had its world premiere at the 2003 Locarno Film Festival, where it won the FIPRESCI award. It had tremendous critical reception at over 56 festivals, including Berlin, Rotterdam, Toronto, AFI and Telluride. The film was a box office success in Bolivia, and marked the re-birth of Bolivian cinema as the country's first official selection competing for "Best Foreign Language Film" at the 2004 Academy Awards. The Los Angeles Times, New York Times and Time Out NY named *Dependencia Sexual* as one of the 10 best films of 2003.

Rodrigo's second feature as director, **Who Killed the White Llama?**, debuted in Bolivia in 2006 and became the highest grossing box office success in Bolivian History. In 2007, **VARIETY** magazine named Rodrigo one of the **TOP TEN Latin American talents to watch**.

That same year, Rodrigo worked as casting director of three major international films: **La Traque**, by French director Laurent Jaoui (starring Franka Potente) as well as **CHE part I and II**, directed by Academy Award winner Steven Soderbergh, starred by Benicio del Toro. This last film recently premiered in Competition at the 2008 Cannes film Festival and won the Palm D'Or for best Male performance. Since then, he has worked as casting director in 5 other international films including **Contracorriente** by Javier Fuentes-Leon (Official Selection San Sebastian Film Festival 2009 & Sundance 2010) and **Also the Rain** by Iciar Bollain (Staring Gael Garcia Bernal and Luis Tosar).

He is currently casting Independent Films in Mexico and Korea while curating his first exhibition in Bolivia as part of a Residence in **Kiosko**, in Santa Cruz, Bolivia.

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## END CREDITS

Writer & Director	JAVIER FUENTES-LEÓN
Producers	RODRIGO GUERRERO JAVIER FUENTES-LEÓN
Executive Producers	ANDRÉS CALDERÓN CRISTIAN CONTI MICHEL RUBEN ÉMILIE GEORGES OLE LANDSJÖAASEN CHRISTIAN FÜRST ANNETTE PISACANE
Production Supervisor Line Producer	DELIA GARCÍA MIRLANDA TORRES
Assistant Director	MANUEL HINOJOSA
Director of Photography	MAURICIO VIDAL, ACDF
Art Director	DIANA TRUJILLO
Editing	ROBERTO BENAVIDES JAVIER FUENTES-LEÓN
Editing Supervisor	PHILLIP J. BARTELL
Music	SELMA MUTAL
Casting	RODRIGO BELLOTT GUSTAVO VIDAL
Direct Sound Sound Design Sound Mix	ÉDGAR LOSTANAU DANIEL "GATO" GARCÉS FRÉDÉRIC THÉRY
Costume Designer Hair and Make Up	LESLIE HINOJOSA LUCIANA VALERIA SALOMÓN

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## CAST

Miguel	CRISTIAN MERCADO
Mariela	TATIANA ASTENGO
Santiago	MANOLO CARDONA
Sra. Rosa	ATILIA BOSCHETTI (Guest Artist)
Héctor	JOSE CHACALTANA
Doña Flor	MARIA EDELMIRA PALOMINO
Padre Juan	JULIO HUMBERTO CAVERO
Trinidad	HAYDEE CÁCERES
Pato	EMILRAM COSSIO
Isaura	CINDY DIAZ
Tano	JUAN PABLO OLIVOS
Jacinto	CRISTIAN FERNÁNDEZ
Ana	MÓNICA ROSSI
Dr. Fernández	GERMAN GONZÁLEZ
Carlota	LILIANA ALEGRÍA SAAVEDRA
Sabino	TOMÁS FERNÁNDEZ
Sergio	ALFONSO GAMBOA
Baby	JAZIEL YENQUE VELIZ

## CREW

Production Coordinator	Gustavo Saavedra
Production Secretary	Claudia García
Set Coordinator	Carlos Carhuayal
Location Manager	Marcos Camacho
Production Assistants	Ricky Cotillo Paeza Rocío Jaramillo Ortíz César Leight Barreto
Production Support, Lima	Amalia León de Fuentes Javier Fuentes Villarán María Cecilia Fuentes Mario Velásquez Erver Rojas Eleana Illescas
Production Coordinator, Colombia	Claudia Roca

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Administrative and Financing Assistant	Ana Julia Donoso
Production Coordinator, France	Cynthia Pinet
Legal Sevices, Colombia	María Elena Bonilla
Accounting	MLV Contadores Jeannette Pezo Rocío Baldeón
2nd Assistant Director Script Video Assist	Jorge Prado Alvarado Zarela Mercedes Flores Paul Ray Córdoba
Casting Producer, Lima	Mariasela Castañeda
Casting Company, Lima	Spiral
Casting Extras	Jackeline Lavado
Casting Producer, Bogotá	Juliana Flórez
Talent Coordinator, Lima	Lorena Semorile
Dialect Coach	Ana María Diminich
Set Decorator Prop Master Art Assistants	Maribel Villagaray Napoleón Quintana Jhoann Gutiérrez Pedro Pablo Querebalú Cristian Parrales
Costume Assistant	Gabriela Novoa
Hair and Make Up Assistant	Elsa Rucoba
Santiago's Paintings	Luis Felipe Salcedo
Focus Puller 2nd Camera Assistant	Iván Suzzarini Iván Perleche
Gaffer Grips	Andrés Magallanes Justo Diestra

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	Miguel Angel Morán Victor Ruíz
Grip/Dolly Steadycam Light Rental	Guillermo Pérez Guillermo García Muvicentro S.A.C. - Alberto Francis
Camera Rental	Natividad Jaén Javier Miñaca
Driver Light Truck Driver Camera Van Driver Generator	Ricardo Rioja Carlos Alberto Rioja Juan Ivan Romero Silva
Underwater Photography	Beto Gutiérrez Amador del Solar Giovanni Giampietri Juan Carlos del Castillo
Runner Negative	Richard Vera Cáceres
Boom Operator	John Gerardo Figueroa
Security	Eddy Purizaga Javier Oviedo Baltazar Gutiérrez "Talara"
Laundry	Beatriz Parrales Grimanesa Ochoa
Development Coordinator Script Development Project Development Legal Counseling Development Graphic Design Development	María Amalia Fuentes Michel Ruben Verónica Triana Evan Shapiro David Quantic
Principal Credits Design Credit Roll Design Assistant Editor	Grant Nellessen Juan Camilo Lezaca Olivia Bruges Natalia Vizcarra
Visual Effects	Sean Kennedy Bill Georgiou

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## ELCALVO FILMS

General Manager	Alejandro Fuentes
Legal Services	Christian Funcke

## DELUXE – Post-production Toronot / Telecine Department

Project Manager	Gary Brown
Sync Telecine Operator	Chris Dover
Colorist-Dailies	Chris Blacklock
Video Data Center Operators	Bernie Clayton
	Mike Seeley
	Ryan Logel
Image Supervisor	Nick Paulozza
Scanning/Recording	Tom Mayclim
	Trevor Pickard
Customer Service	Nikc Iannelli

## EFE-X – Post-Production Colombia/ Sound

Film Projects Director	Carlos Julio Acero Q
Film Projects Assistant	Yudi Pinzón
Sound Design 5.1	Daniel “El Gato” Garcés
Sound Editing	Daniel “El Gato” Garcés
	Camilo Pérez
	Jean Collot
Foley	Daniel “El Gato” Garcés
	Camilo Pérez
	Jean Collot
	José Valenzuela
Audio Assistants	María Elisa Ayerbe
	Nicolás Ramírez
	Juan Felipe Correa
	Nicolás Herreño
Tech Support	Víctor Vargas
	Juan Alberto Narváez

## EFE-X – Post-Production Colombia/ Color Correction

General Director	Wilson Gómez
Film Projects Producer	Adriana Angel
Color / Digital Intermediate	Leonardo Otero
	José Espinoza

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Conforming Master Room	Marcela Posada Efrén Ignacio Pulido Jhon Jairo Hernández Gonzalo Gómez
Tech Support Engineer	Víctor Vargas Juan Alberto Narváez Carlos Rojas

## HEADQUARTER LAB – Post-Production Germany

HD Conforming Colorist	Martin Sundara Andreas Frölich
Post-production Supervisor	Touria Arafat-Vornehm

## DYNAMO MART – Campaign Design

Marketing Manager Marketing Assistants	Diego Ramirez Schrempp Camila Flórez Juana Romero
Campaign Consultant Campaign Coordinator	Francisco Daza Lina de Vivero

## MARKETING AND PROMOTION MATERIALS

Behind the Scenes	Gustavo Saavedra – Director Carlos Carhuayal – Camera Diego Montealegre – Editor
Still Photography	Héctor Alvarez
Poster Photograph	Héctor Alvarez
Materials Design	Phillipe Sholz
Trailer	LAPOST STUDIO

## MUSIC - SCORE

Original Score Composition	Selma Mutal
Published by	Frédéric Leibovitz Editeur
Violin	Line Kruze
Viola	Lise Orivel
Cello	Aude Brasseur
Guitar and Bass	Daniel Díaz
	Recorded in Angel Studio – Paris
Music Mix	Pierre Jacquot



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Music Supervisor Lynn Fainchtein  
Final Mix LOGODIO s.a.r.l.

Sound Mix Studio Buzz  
Sound Studio France Cinéphase  
Post-Production Manager, France Alexa Rivero

## **“El Día Que Me Tocó Nacer”**

Written and Performed  
By Javier Fuentes-León  
Produced by José Manuel Barrios  
And Luis García H.

## **“Electro Song”**

Written and Performed  
By Manu Blanc

## **“De La Mano”**

Written by Javier Fuentes-León  
Performed by Manu Blanc

## **“No Me Arrepiento de Este Amor”**

Written and Performed  
By Miriam Bianchi Gilda

## **“Aunque No Sea Conmigo”**

Written by Santiago Díaz Romo  
Performed by Celso Piña y Su Ronda Bogotá  
Duet with Café Tacuba  
Published by Jam Entertainment, Inc.  
o/b/o Sacramento Publishing (BMI)

## **“Mentiras No Mi Amor”**

Written by Javier Alexander Villacorta  
Performed by Los Villacorta

## **“Amor Pirata”**

Written by Miguel Angel Escalante  
Performed by Los Villacorta

## **“Tu Amor Me Motiva a Vivir”**

Written by Pablo Hernández Castillo  
Performed by Los Villacorta

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## **“Cumbata”**

Written by Ivan Penqueva

Published by Interpulse Publishing Logikal Studio

Shot on Location in Cabo Blanco, Perú.

**elcalvo films**

**dynamo / Contracorriente Producciones**

**La cinefacture / Memento Films**

**Neucameo Films**

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## FOR MORE INFORMATION

### FESTIVALS:

The Film Collaborative  
Jeffrey Winter  
[jeffrey@thefilmcollaborative.org](mailto:jeffrey@thefilmcollaborative.org)

### U.S. THEATRICAL:

The Film Collaborative  
Orly Ravid  
[orly@thefilmcollaborative.org](mailto:orly@thefilmcollaborative.org)

### U.S. KEY ART/WEBSITE

Go to [undertowfilm.com](http://undertowfilm.com) to download stills  
and trailers  
The Film Collaborative  
David Averbach  
[david@thefilmcollaborative.org](mailto:david@thefilmcollaborative.org)

### MARKETING/PR

Steven Raphael  
required viewing  
212 206-0118  
[steven@requiredviewing.net](mailto:steven@requiredviewing.net)

### PRODUCTION

Rodrigo Guerrero (Producer)  
DYNAMO  
[rodrigo@dynamocapital.net](mailto:rodrigo@dynamocapital.net)  
Tel. +57-1-3453421  
Mobil Col. +57-311.208.3311  
Mobil US. + 1-917.459.1204

### NEW YORK PRESS:

Emma Griffiths  
EMMA GRIFFITHS PR  
C: 917-806-0599  
E: [emma@eg-pr.com](mailto:emma@eg-pr.com)

### NEW YORK SPANISH LANGUAGE PRESS:

Stacey Rodriguez  
646 206-9692  
[staceymr@gmail.com](mailto:staceymr@gmail.com)

### LOS ANGELES PRESS:

Kelly Hargraves  
323-662-1930  
310-713-2594  
[kellyhargraves@gmail.com](mailto:kellyhargraves@gmail.com)

### LOS ANGELES SPANISH LANGUAGE PRESS:

Juan Pacheco  
323-512-8867  
[juanpacheco@gmail.com](mailto:juanpacheco@gmail.com)

### PERUVIAN PRESS:

Elena Vera  
3 PUNTOS  
[elena@3puntos.com.pe](mailto:elena@3puntos.com.pe)  
(511) 444-2064  
(511) 98581-0772

### COLOMBIAN PRESS:

Lina De Vivero  
ALL IN ONE  
Comunicación Integral  
[gerencia.one@gmail.com](mailto:gerencia.one@gmail.com)  
Tel: +57 1- 2124187  
Cel:+57-312-5880367