

The Therapy – Press kit

Original language title: Ha'Tipul - הטיפול

Israel, 2021, 80 minutes / 60 minutes.

Hebrew and English, subtitles available in Hebrew and English.

Winner of the Special Jury Award, DocAviv film festival 2021, Tel Aviv.

Synopsis (43 words):

An exclusive look inside “conversion therapy”. Lev and Ben attend conversion therapy in Israel, hoping to ultimately marry a woman. While Lev struggles to make it work, Ben tries to leave, but finds that the way out is harder than he could imagine.

Synopsis 122 words:

Conversion Therapy is revealed from within for the first time. Lev, a 54-year-old divorced Orthodox Jew, attends conversion therapy hoping to be remarried to a woman. He attends one-on-one therapy sessions and group therapy, trying to diminish his unwanted same-sex attractions.

At the same time, Ben, a 23-year-old social work student, seven years into conversion therapy, starts having doubts. In the Jewish Orthodox world, where he grew up, he was taught homosexuality is a fault that one can “cure”, but when he went to university, he was surprised to discover conversion therapy is considered harmful and dangerous. Ben sets out on a research to discover the truth about conversion therapy, and learns that the way out is harder and more winding than he thought.

Credits:

Director and cinematographer: Zvi Landsman

Producers: Ori Szternfeld and Zvi Landsman

Editor: Shira Clara Winther

Sound design: Nin Hazan

Music: Avi Belleli

Production company: Pedro Films, Tree House Productions

Distribution: The Film Collaborative

Supporters:

IPBC (Kan 11), NFCT, Maimonides Fund, The Sundance Institute Documentary Film Program.

Press quotes:

“A documentary that will shatter your hart into thousands of pieces”

- Goel Pinto, Kan culture

“Utterly exposed and shaking”

- Liat Regev, Rheshet Bet.

“Deals with a political issue without preaching, emphasizing the contradictions in human nature.”

“Landsman goes further than others and documents the treatment inside the treatment room itself.”

- Ofer Libergal, “Srita”.

“A powerful film”

“An intimate and sensitive access”

“A human story presenting a very important and relevant subject”.

- Jury’s award justification, Docaviv film festival

Zvi Landsman’s short bio:

Graduated from the Sam Spiegel Film School with honors.

His film *THE THERAPY* received the Sundance institute production grant and the jury award at DocAviv.

His short *AFTER ALL* received honorable mentions in Tel Aviv and Munich student film festivals and accumulated over 13 million YouTube views.

Cinematographer of the Oscar shortlisted film *THE MUTE’S HOUSE*.

Special Jury Award
Israeli Competition
DOCAVIV
|2021|

THE THERAPY

A FILM BY ZVI LANDSMAN

DIRECTOR & CINEMATOGRAPHER ZVI LANDSMAN PRODUCERS ORISZTERNFELD & ZVI LANDSMAN
EDITOR SHIRA CLARA WINTER ORIGINAL SCORE AVI BELLELI SOUND EDITOR NIN HAZAN
EDITING CONSULTANT JOËLLE ALEXIS COLOR RON BEN MEIR



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