

THE FEELS



Provenance Pictures Presents

A Film by Jenée LaMarque

*Starring Constance Wu, Angela Trimbur, Josh Fadem, Ever Mainard,
Jenée LaMarque, Lauren Parks, and Kárin Tatoyan.*

RT: 90 minutes / Not Yet Rated

Film Contact:
Provenance Pictures
Steven J. Berger

steven@provenancepics.com

SYNOPSIS

Andi (Constance Wu) and Lu (Angela Trimbur) are excited to celebrate their upcoming wedding with a joint bachelorette weekend in wine country. On the first night, the brides and their friends get wasted, and Lu admits to everyone that she's never had an orgasm. This admission comes as a complete surprise to Andi and derails the weekend in unexpected and poignant ways. It causes everyone to reflect on trust, love, and their journeys to experiencing their first orgasm.

THE FEELS is directed by Jenée LaMarque and co-written Jenée LaMarque and Lauren Parks. The film is produced by Steven Berger of Provenance Pictures. Cinematography by Kristin Fieldhouse, with editing by Stephanie Zenee Perez. Original music by Julian Wass.

DIRECTOR'S STATEMENT

THE FEELS is an improvised comedy about a group of girlfriends (and one dude) on a lesbian bachelorette weekend in wine country. The party goes awry when one of the brides admits that she's never had an orgasm. The weekend becomes derailed by this fact in a way that makes everyone reflect on trust, love, relationships and, of course—the female orgasm. I'm very excited about this subject matter because it's something that is relatively taboo and rarely discussed in our culture.

The film's concept could have been executed in a very broad and predictable way, but instead we've taken a grounded approach that explores the underlying dynamics that allowed this "orgasm deception" to take place. I chose to make this an improvised film because I wanted to capture the funny weird things that arise naturally among girlfriends. And I wanted to create a story where they talk about their sexuality in a way that feels real and true and *particular*. In order to achieve this, we cast a mixture of comedic actresses (Constance Wu and Angela Trimbur), stand-up comedians (Ever Mainard and Josh Fadem) and my real life best friends (Kárin Tatyóan and my co-writer Lauren Parks). I think that because of this approach, we've created a naturalistic comedic tone that is unique to *THE FEELS*.

I hope you enjoy watching the film as much as we enjoyed making it!

Sincerely,
Jenée LaMarque
Director/Co-Writer

P.S. ***A NOTE ON OUR HIRING PRACTICES***

Looking at the statistics on representation of women in film and television can be really discouraging. But it is my intention in my career to "be the change" that I want to see in the world. And that is why our movie was purposefully engineered to create opportunities for women, POC and the LGBTQ community. We are proud to say that we have an 85% female cast and a 68% female crew.

ABOUT THE CAST

CONSTANCE WU

“Andi”

As a result of her unapologetic and hilarious portrayal of ‘Jessica Huang’ on ABC’s hit comedy “Fresh Off the Boat,” the spotlight on Constance Wu is brighter than ever in her first foray into comedy.

The third season of “Fresh Off The Boat” premiered on ABC on Tuesday, October 11th, 2016. Wu reprised her role as the family matriarch and mother of three opposite Randall Park. Based on Eddie Huang’s memoir, the show is set in the 1990’s and revolves around a Taiwanese family that moves to suburban Orlando. The series debuted in February 2015 to much critical acclaim and garnered 8 million viewers, becoming the second highest rated comedy to premiere during the season. Wu was instantly praised as the breakout star of the comedy season for her interpretation as the no-nonsense, pragmatic mom and has received two nominations from the Critics’ Choice Television Award for ‘Best Actress in a Comedy’ in 2015 as well as a TCA Award for ‘Individual Achievement in Comedy’ in 2015 and 2016.

Wu has just been announced as the lead in the Warner Brothers film “Crazy Rich Asians,” directed by Jon M. Chu and based on Kevin Kwan’s New York Times best-selling book.

Most recently, Constance Wu joined the cast of Hulu’s sci-fi/fantasy anthology series Dimension 404. Wu is the lead in a stand-alone episode in which she plays ‘Jane,’ a military psychologist on active duty, who wants nothing more than to spend Christmas leave with her wife and daughter. Wu will co-star along with Megan Mullally.

Wu was born and raised in Richmond, Virginia where she grew up performing in the local community theatre scene. At 16, she moved to New York to study at the famed Lee Strasberg Theatre Institute and the Conservatory for Theatre Arts at S.U.N.Y Purchase. While in New York, she worked in classical theatre and quickly transitioned to film. She soon appeared in several Sundance Feature Films including “Stephanie Daley,” and “Year of the Fish.”

In 2010, she moved to Los Angeles where her theatre and film background helped land her a role in another Sundance Feature, “The Sound of My Voice.” She next appeared a series regular on the LogoTV web series, “East Siders,” and the Fox Digital Studios film, “Parallels,” which was released by Netflix on March 3rd, 2015.

In addition to her indie films, Wu has had memorable guest appearances on “Children’s Hospital,” “Law & Order: SVU,” “Torchwood,” “Covert Affairs,” and “Franklin & Bash.” She currently resides in Silverlake, Los Angeles with her pet bunny, Lida Rose.

ANGELA TRIMBUR

“Lu”

Starred opposite Adrian Grenier in TRASH FIRE which premiered at Sundance 2015 and was theatrically released by Orion Pictures most recently starred in Mickey Keating's PSYCHOPATH'S opposite Ashley Bell, XX directed by Roxanne Benjamin, and LA Times with Jorma Taccone and Dree Hemingway. She received praise for her role as Tina in THE FINAL GIRLS which premiered at SXSW 2014 and released by Sony. Television credits include NCIS, THE GOOD PLACE, CALIFORNICATION, NEW GIRL, WORKAHOLICS and HAND OF GOD.

She is the lead voice in FX's animated series MAJOR LAZER. Angela is also a film and television choreographer, most recently choreographed for David Robert Mitchell's latest film UNDER THE SILVER LAKE starring Andrew Garfield. Angela created and heads the "L.A City Municipal Dance Squad"- who perform weekly halftime routines for women's community basketball.

JOSH FADEM

“Josh”

Josh currently recurs on AMC's BETTER CALL SAUL and recently starred in Sony's film FREAKS OF NATURE opposite Mackenzie Davis and Nicholas Braun. He may next be seen in Showtime's TWIN PEAKS and HBO's ANIMALS. Josh's previous credits include: THE MASTER, a recurring role on NBC's 30 ROCK as Liz Lemon's agent, EAGLEHEART with Chris Elliott, NBC comedy series SUPERSTORE and ALWAYS SUNNY IN PHILADELPHIA. Josh has been named a "Comic to Watch" by Variety, Nylon Magazine, Comedy Central, and the New York Comedy Festival. Fadem also has THE FEELS directed by Jenee LaMarque and starring Constance Wu in the can and voices numerous characters in several popular animated shows.

EVER MAINARD

“Regular Helen”

Ever Mainard (UTA, Principato-Young) is a Texas native who got her comedy start at Second City, Chicago. She has been featured in Roxanne Gay's book, Bad Feminist, and can be seen in Hulu's, Coming to the Stage. Ever has toured the country as a stand-up, and her one woman show- Let Me Be Your Main Man- received rave reviews at the Edinburgh Fringe Festival.

JENEE LAMARQUE

“Nikki”

BIO BELOW

LAUREN PARKS

“Vivien”

BIO BELOW

KARIN TATOYAN

“Kárin”

Kárin Toatoyan, performing under the name **K Á R Y Y N**, is a producer, composer and vocalist who makes textured and emotional music inspired by the human condition, science and spirituality. **THE FEELS** is her first feature film as an actor.

Born in Alabama, baptised in Aleppo and raised in Indiana, **K Á R Y Y N**'s early life was divided between the USA and Syria, her identity is split between middle-eastern and western culture. Prior to revealing herself as a solo artist, **K Á R Y Y N** has spent years challenging her own ideas of what is and what should be; working and creating alone, crafting her artistry and developing herself and her place in the world whilst being hidden.

Now instilled with courage and strength to reveal and share her art, **K Á R Y Y N** has begun to release music on her own label ANTEVASIN (a Sanskrit word meaning ‘*one who lives at the border*’). Quanta 1 her “stunning solo debut” (Pitchfork) is the first of three instalments of the “Quanta Series” that will showcase her work. Her Syrian-Armenian-American heritage has heavily inspired her songwriting and musical style, particularly evident with her single ‘ALEPPO’, a “dizzying mesh of human and digital signal” (The FADER).

Described by FACT as “an electronic adventurer”, **K Á R Y Y N** is perhaps best known for her original music that she composed for an opera called ‘Of Light’ in collaboration with theatre director and friend Samantha Shay under tutelage of Marina Abramovic. After a single performance in Reykjavik, the opera’s performance and music was described as “an extremely nourishing experience” by Bjork.

ABOUT THE CREW

Jenée LaMarque

Co-writer/Director/"Nikki"

Jenée LaMarque graduated from Stanford University with a B.A. in English with a creative writing emphasis in poetry and has an M.F.A in Screenwriting from The American Film Institute. Her screenplay for ***The Pretty One*** was part of the 2011 Black List and her short film, "Spoonful" (her directorial debut) played at the 2012 Sundance Film Festival. Her first feature, ***The Pretty One***, premiered at the 2013 Tribeca Film Festival and was sold to Sony Worldwide Acquisitions. It won Best Narrative Feature and Jenée won Best Director at the Savannah Film Festival. Jenée is a member of the screenwriting faculty at AFI and represented by Carolyn Sivitz at the United Talent Agency. She lives in Los Angeles with her husband, composer, Julian Wass and their two daughters.

Lauren Parks

Co-writer/"Vivien"

Lauren Parks graduated from Washington & Lee University with a B.A. in Psychology and has an M.F.A in Screenwriting from The American Film Institute. Lauren currently writes for E! Network's first scripted series, ***The Royals***. She lives in Los Angeles with her husband, writer, Brian Fernandes.

Steven J. Berger

Producer

Steven Berger, a Hawaiian born filmmaker and graduate of the American Film Institute, is the founder of Provenance Pictures, a Los Angeles based development and production company. Steven was most recently a producer on ***Inheritance*** and ***Slash***, both selections of the SXSW Film Festival. Additional Producing credits include ***The Pretty One***, a Black List script starring Zoe Kazan and Jake Johnson (purchased by Sony Pictures at the Tribeca Film Festival), Dallas Film Festival Grand Jury Award winning ***Echoes of War***, starring James Badge Dale and Maika Monroe, and "Spoonful", an official selection of the Sundance Film Festival. He began working in the industry in post-production, and has worked on over two dozen films and television shows over 10 years, including ***Spiderman 2***, ***The Bourne Supremacy***, and ***The Incredibles***.

Beatrice von Schwerin

Co-Producer

Producer Beatrice von Schwerin graduated from AFI in December 2015. In 2016, she produced the feature film ***INHERITANCE*** (2017), starring Mark Webber. Previously, she

worked in the Scandinavian film and television industry for more than a decade. Starting out in the art department, she moved into production in 2008, working as an assistant producer at one of the top Danish production companies, Miso Film, where she worked on **DICTE – CRIME REPORTER** (2012), **1864** (2014), **THOSE WHO KILL** (2011) and Sally Potter's **GINGER & ROSA** (2012). Beatrice's AFI thesis "**All These Voices**" (2015) won a Student Academy Award in 2016. Her short Peaceforce (2011) won the Canal+ Prize at the 2011 Clermont Ferrand Film Festival, and it was nominated for the Robert, the Danish equivalent to the Academy awards, for best short.

Kristin Fieldhouse
Cinematographer

Kristin Fiehdhouse was born in London, England and educated at the University of Sussex. She holds a BA and Masters in International Development, and has went on to train as a union camera technician with the International Cinematographer's Guild in Canada for many years, working on numerous feature films, television series, and commercials.

In 2013, Kristin completed a Masters in Cinematography from the American Film Institute. Since then she has gone on to shoot multiple features, including director/actress Amy Jo Johnson's feature directorial debut **THE SPACE BETWEEN**, and Michael Seater's upcoming feature **SADIE'S LAST DAYS ON EARTH**. Other credits include **M.L.E**, directed by Sarah Warren, and **PALM SWINGS**, directed by Sean Hoessli. Her award-winning films have been showcased in festivals such as Palm Springs, Cleveland, Cameraimage, and London.

CREDITS

Provenance Pictures Presents

A Jenée LaMarque Film

THE FEELS

Directed By
Jenée LaMarque

Written By
Jenée LaMarque & Lauren Parks

Produced By

Steven J. Berger

Co-Producer
Beatrice Von Schwerin

Director of Photography
Kristin Fieldhouse

Production Designer
Susannah Honey

Editor
Stephanie Zeneé Perez

Cast
(in alphabetical order)

Josh Fadem

Jenée LaMarque

Ever Mainard

Lauren Parks

Doug Purdy

Kárin Tatoyan

Angela Trimbur

and
Constance Wu

Casting By
Amey René

Costume Designer
Emily Moran

Original Music By
Julian Wass

Music Supervisor
Maggie Phillips

Unit Production Manager
Stine Marie Møller Nielsen

1st Assistant Director
Drew Saplin

2nd Assistant Director
Era Waxer

Co-Executive Producer Jasper Jan

Associate Producers Brock Williams
 Lisa Frame
 Ryan Sands
 Jocelyn Town
 Ted Wass
 Nina Wass
 Anna Tran

CAST
(in alphabetical order)

Josh	Josh Fadem
Frankie	Frankie Wass
Luna	Luna Wass
Nikki	Jenée LaMarque
Regular Helen	Ever Mainard
Vivienne	Lauren Parks
Doug the Uber Driver	Doug Purdy
Kárin	Kárin Tatoyan
Lu	Angela Trimbur
Andi	Constance Wu

Art Director	Mollie Alexander
Set Decorator	Quincey Cardinale
Shopper (LA)	Veronica Whipple

2 nd Unit DP	Moira Morel
Steadicam Operator	Nich Musco
A Cam 1 st AC	Lisa JeanRichard
A Cam 2 nd AC	Amanda Darouie
B Cam 1 st AC	Marizo Siller
Add'l 2 nd AC (LA)	David Jensen
	Kaela Rae Jensen

Salma Loum

Sound Mixer Thomas Cassetta
Boom Operator Yancey "Pon" Franco
Boom Operator/Utility Rie Nasu

Makeup Dept. Head Eden Mills
Makeup Artists Sarah Joffe
Annette Davenport

Production Coordinator Bronte Payne
Script Supervisor Caitlin Kelly Singh

Gaffer Keelan Carothers
Best Boy Electric Joshua Gleason

Rigging Electricians Garrett Williams
David Landon

Key Grip Tyrel Brouillette
Key Grip (LA) Eli Arenson
Best Girl Grip Marissa Castrejon

Swing Nina Ham
Swing (LA) Lauren Guiteras

Production Assistants Lukas Cox
Christian Bergren-Aragon
Mojdeh Ghanbari
Kwane Jackson
Mike Wiser
Axel von Grim

Drivers Mike Hellerstein
Callie Hellerstein
Manny Valasquez

Catering (LA) Full Moon Pickles
Catering (Healdsburg) Epicurean Escape
Isis Oasis

Cast & Crew Lodging Isis Oasis

Audio Post Facility This Is Sound Design

Sound Designer Nathan Ruyle
Supervising Sound Editor Aaron Bartscht
Sound Editor Pinhua Chen
Sound Editor Gerry Montejo
Sound Editor Jesse Smith

Foley Artist	Mike Miller
Re-Recording Mixer	Nathan Ruyle
Custom Text Font Design	Brian Fernandes
Payroll Services	Media Services
Digital Intermediate Colorist	Kai Krause

“DRIVE”

Written by Ryan Dolliver
Performed by Max Basic
Courtesy of Ryan Dolliver

“MILLION MILES AWAY”

Written by Ryan Dolliver and Michael David Goldman
Performed by Max Basic
Courtesy of Ryan Dolliver

“MY BOO”

Written by Carlton Mahone, Jr., Rodney Cedric Terry
Performed by Ghost Town DJs
Courtesy of Columbia Records
By Arrangement with Sony Licensing

MIND

Written by Yonatin Ayal, Alessia DeGasperis Brigante, Sonny Moore, Thomas Wesley Pentz
Published by Songs Music Publishing, LLC o/b/o I Like Turtles Music (ASCAP), Collections of Kai (SOCAN),
Songs of SMP (ASCAP)
Performed by Skrillex & Diplo (feat Kai)
Courtesy of Atlantic Recording Corp
By Arrangement with Warner Music Group Film & TV Licensing

“FURTHER WE FALL (Original Version)”

Written by Kárin Tatoyan
Performed by K Á R Y Y N

“FINALLY”

Written by Ce Ce Peniston, Felipe Delgado, Rodney Jackson, E.L. Lennear
Performed by K Á R Y Y N and Julian Wass

“BEST OF ME”

Written by Hatti De Leon and Julian Wass
Performed by Hatti De Leon and Julian Wass

“THE FINEST SILVER (POEM FOR THE ANTIQUARIAN)”

Performed by Cyril Beaumont
Arrangement by Aymestry Estates

“ALL I SMOKE IS GOLD”

Written by Jenée LaMarque and Julian Wass
Performed by Off-A-Pill Gang

Courtesy of Dem Titties Records

Sincere Gratitude and Love to Dagny, Molly, Chris, Lindsey, Arlo, and Luke

Filmed on location in Los Angeles & Healdsburg, CA

[Panavision Logo]

[SAG Logo]

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