

SIGNATURE MOVE



Directed by: Jennifer Reeder

Starring: Fawzia Mirza, Shabana Azmi, Sari Sanchez, Audrey Francis, Charin Alvarez, Molly Brennan, and Mark Hood

RT: 82 minutes | Not Yet Rated

MEDIA CONTACT:

Big Time PR

Sylvia Desrochers | Mitch Swan

Sylvia@bigtime-pr.com | Mitch@bigtime-pr.com

424.208.3496

SYNOPSIS

Signature Move is a hilarious and heartfelt look at modern families and the complexities of love in its many forms. Zaynab (Fawzia Mirza) is a thirty-something Pakistani, Muslim, lesbian lawyer living in Chicago who begins a new romance with Alma (Sari Sanchez), a confident and vivacious Mexican-American woman. Zaynab's recently widowed mother Parveen (Shabana Azmi) has moved in and spends her days watching Pakistani TV dramas while searching for a potential husband for her only daughter. Alma's mother, Rosa (Charin Alvarez), is a former professional Luchadora which Zaynab finds fascinating as she has recently taken up lucha-style wrestling training with a former pro wrestler, Jayde. Zaynab tries to keep both her love life and her wrestling a secret from her Muslim mother, who knows more than she lets on.

With wonderful performances by the entire cast, especially Fawzia Mirza as the sexy and quirky Zaynab, *Signature Move* is a comedy that celebrates the many faces of this country at a time when stories of diversity and acceptance are needed more than ever. It's a wild, vibrant, and very American mix of cultures, generations - and wrestling.

DIRECTORS STATEMENT

Signature Move is a story by women about women. In this case, strong women of color across cultures and generations who redefine the face of the new American family. It is also a coming of age story. Coming of age doesn't end after the teenage years; it's a life-long process. And although Muslim women are often depicted as needing to be saved, nobody needs saving here. These women, like everyone else, are just trying to figure it all out...in this case, with the help of a little bit of wrestling.

ABOUT THE CAST

FAWZIA MIRZA

Zaynab

Fawzia Mirza is an actor, producer, writer who believes in dispelling the myth of the 'model minority' in mainstream media and in the power of comedy to tackle divisive topics and breakdown stereotypes. In the last two years, she was named a White House 'Champion of Change' in Asian American Art & Storytelling, a 3Arts Grant Recipient in Acting, a 'Top 10 Creative' by *Indiewire* magazine, one of Chicago's 'Rising Stars' of indie filmmaking, the 2017 3Arts Fellow at the Djerassi Residents Artists Program and was named to New City Magazine's 'Film 50' list. She was named one of '8 Muslims Defying Donald Trump' for her work as Ayesha Trump in her mockumentary *The Muslim Trump* featured in Marie, Claire, Jezebel, Al-Jazeera, VICE, CBC Q Radio and more. She was part of the Emmy & GLAAD nominated, Gotham Award-winning online series *Her Story*. She has written theatre, including a one woman play *Me, My Mom & Sharmila* which she performed in Pakistan sponsored by the US Embassy which she's developing into a feature film. She has created and produced web series, short films, art installations, stand-up comedy and more. She'll be speaking on two panels at SXSW 2017 on creating content as both Muslim and South Asian. *Signature Move*, which she co-wrote, co-produced and stars in, is Mirza's first feature-length film she's produced. insta/twitter: @thefawz | public fb: fawzia.mirza www.fawziamirza.com

SHABANA AZMI

Parveen

In a career span of thirty-five years she has played the lead in more than 140 films in Hindi and twelve international films. Satyajit Ray, one of the greatest filmmakers of the twentieth century, once wrote of her, "Shabana Azmi in her very first film, *ANKUR*, firmly establishes herself as the finest dramatic actress of the country." Azmi has acted with several all-time great directors, including Deepa Mehta, Mira Nair, Ismail Merchant, Blake Edwards, Roland Joffe and John Schlesinger. She has also won every single award for acting in India, including five times, the most in history, being awarded India's most prestigious prize, the National Film Award Best Actress. Here in Chicago, she was awarded Best Actress by the Chicago International Film Festival for *Fire* in 1996. Azmi believes art should be used as an instrument for social change and has been involved in the rights of women, development, reproductive health, housing for the economically weaker sections, public health and HIV AIDS. She has fought relentlessly against religious fundamentalism of all hues and is highly respected as a moderate, liberal Muslim voice.

SARI SANCHEZ

Alma

Originally from Chicago, Sari is a Mexican-American actress with a BFA from the University of Illinois Urbana-Champaign. She has also studied with Jane Alderman, Joyce Piven, at Improv Olympic, and at The Actors Gymnasium. She is certified in stage combat, trained in Army ROTC (including proficiency in shooting an M16 rifle), and speaks conversational Spanish. Sari has had the privilege of working with Goodman Theatre, Teatro Vista, Windy City Playhouse, and Erasing the Distance. Television credits include *The Exorcist* (FOX), *Empire* (FOX), *Sirens* (USA) and *Chicago Fire* (NBC). She stars in the horror film, *Kill Game*, and plays a supporting role in the romantic comedy, *The Importance of Doubting Tom*.

AUDREY FRANCIS

Jayde

Francis is a Steppenwolf Theatre ensemble member and the founder and co-owner of Black Box Acting and has worked in Chicago as an actor, director and teacher for over ten years. Theatre credits include: *The Fundamentals*, *Between Riverside and Crazy*, *The Herd*, *Where We're Born*, *Life and Limb*, *Drunken City*, *Want* (Steppenwolf Theatre); *Kill Floor* (American Theatre Company); *Talking Pictures*, *The Actor* (Goodman Theatre); *Othello*, *Another Part of the Forest* (Writer's Theatre), *Awake and Sing!* (Northlight Theatre). Television credits include: *Chicago Med*, *Chicago Fire*, *ER* and *Written Off*. Film credits include: *Dig Two Graves*, *Medal of Victory*, *Dustclouds*, *Chicago Overcoat* and *Signature Move*. Commercial credits include campaigns for: Sears, Humana, Sideline and Hartford Insurance. Voice-over work includes campaigns for: Ford, Citibank, Kenmore, Moen, Quaker and American Family Insurance. Audrey has also directed multiple productions most recently for Pine Box Theater, Step Up Productions, and First Floor Theater. Audrey also teaches at Black Box Acting's Conservatory, the School at Steppenwolf, and the University of Chicago.

CHARIN ALVAREZ

Rosa

Charín Alvarez has been in theatre across Chicago including *Pedro Paramo*, *El Nogalar*, *Dollhouse*, *Electricidad* and *The Upstairs Concierge* (The Goodman Theatre). Other credits include *A Work of Art* at Chicago Dramatist Theatre; *The Clean House* at Remy Bumppo Theatre; *Water by the Spoonful* at Court Theatre; *Mojada*, *Oedipus El Rey*, *Anna in the Tropics* and *A Park in the House* at Victory Gardens Theater; *Our Lady of the Underpass*, *I put the fear of Mexico in 'em*, *Dreamlandia* and *Another Part of the House* at Teatro Vista; *What We Once Felt* at About Face Theatre; *Kita & Fernanda* at 16th Street Theater; *Esperanza Rising* at Chicago Children's Theatre; *Two Sisters* and a Piano at Apple Tree Theatre; *The Infidel*, *Ordinary Yearning* and *World Set Free* at Steppenwolf Theatre Company; *Generic Latina* at Teatro Luna and *La Casa de Bernarda Alba* at Aguijon Theater. Film and television credits include *Shameless*, *The Mob Doctor*, *Boss*, *Chicago Code*, *Rooftop Wars*, *Arc of a Bird*, *Were the World*

Mine, Chicago Overcoat, First and Only Lesson, Eric's Haircut, Night of Thrones, Bachelor's Grove and Who Got the Dog and Signature Move.

MOLLY BRENNAN

Killian

Molly Brennan is an industrial-strength actor, singer and clown. Theatre credits include: Lookingglass Theatre's *Lookingglass Alice*, Second City's *American Mixtape*, Madam Barker in Red Tape's *The Life and Death of Madam Barker*, *Second City's Guide to the Opera* at Lyric, *Peter Pan: A Play* (Lookingglass Theatre), *Animal Crackers* (Goodman Theatre), *Theatrical Essays* (Steppenwolf Theatre), and *500 Clown Mcbeth* and *500 Clown Frankenstein* at multiple venues in Chicago and all over the United States. Molly served as Artistic Director of the theatrical group, Barrel of Monkeys for three years. Molly was named Chicago's "Queen of Mischief and Make Believe" by American Theatre Magazine.

MARK HOOD

Milo

Mark Hood is an actor/singer from the South Side of Chicago, most recently seen on Season 9 of NBC's *The Voice*, where he turned all four chairs! He made his home #TeamPharrell, and was not only coached by Pharrell, but mentored by Missy Elliott and Rihanna. As an actor, he has co-starred on NBC's *Chicago Fire*, USA's *Sirens* and can be seen in many commercials. He has been seen in numerous musical theater productions in Chicago and is an ensemble member of the Black Ensemble Theater.

ABOUT THE CREW

JENNIFER REEDER

Director

Jennifer Reeder constructs personal fiction films about relationships, trauma and coping. Her award-winning narratives are innovative and borrow from a range of forms including after school specials, amateur music videos and magical realism. These films have shown consistently around the world, including the Sundance Film Festival, The Berlin Film Festival, The Venice Biennale and The Whitney Biennial. Her awards include several that have qualified her films for Oscar nomination. She won a Creative Capital Grant in Moving Image in 2015, short film funding from the Adrienne Shelly Foundation in 2016 and short film funding from the Hamburg Film Fund in 2016.

CHRISTOPHER REJANO

Director of Photography

Born and raised in the shadows of Detroit, cinematographer Christopher Rejano has forged a 15-year career in feature film, commercials, and music videos. Heavily versed in early MTV, skateboard videos, and American independent cinema, Rejano's approach to aesthetic is one influenced by the necessity of proper storytelling and not by the pitfalls of following the latest trends. Coming up the ranks of the Chicago Film Crew he is often cited for a hearty midwestern work ethic which has resulted in his work being featured at the Sundance Film Festival, Chicago International Film Festival, and Tribeca Film Festival. His work is multifaceted in its audience from commercials to music video to feature length and short form narrative and experimental film. His most recent project 'Signature Move' is currently in post production and slated for a 2017 release. Rejano is a member of International Cinematographers Guild Local 600.

FELIX PIÑEIRO

Editor

Growing up in a Puerto Rican family in the heart of Chicago, Felix Pineiro developed an interest in international filmmaking from an early age. Staying true to his diverse roots, Felix studied directing and filmmaking in Paris, France, Stirling, Scotland, and, of course, Chicago, where he has been working ever since as an editor as well as making short films of his own and collaborating with others. Felix has made a name for himself as an editor in the advertising world, with clients such as the Chicago International Film Festival, Navy Pier, Camping World, Wrangler, and more; in addition, he has had a resounding presence in the Independent film community. Not only has he edited feature films such as *Anguish* with Sonny Malhi, but he has also worked on cutting indie web series such as *The JAMZ* with NYTVF and *The Orchard* (both of which can be currently seen on Netflix) and, most recently, *Written Off* with Empire's Antoine McKay. Felix can edit fluently in English, Spanish, and French, and after a case of beer he might get you

to laugh speaking in broken German and Portuguese. In addition to editing and filmmaking, Felix also loves going to film festivals, laughing, and plants. Felix is an exciting addition to the post-production team at Quiriosity.

ANGIE GAFFNEY

Co-Producer/Line Producer

Angie is an active and passionate content producer within the Chicago filmmaking and media industry. She worked as the Executive Producer at the renowned satirical newspaper, The Onion, where she was instrumental in the development of Onion Labs, overseeing production and execution of all video content, web series, commercial initiatives, and client relationships. Angie runs Black Apple Media and currently acts as Executive Director for Stage 18, a non-profit entertainment incubator in Chicago, Illinois that seeks to educate, unite, enhance, and inspire the local filmmaking and media community. Angie's most recent projects include *Guidance*, the latest installment in Black Apple Media's short film partnership with DePaul University, along with the NYTVF series *The Jamz*, Chaz Ebert's *Death of Innocence*, The Onion's *Tough Season*, Chris Parrish's *Thrill Ride*, and Stephen Cone's *Black Box*. In 2014, Angie produced the off-Broadway musical, *Boogie Stomp!*, in New York, and has worked in Los Angeles with Anonymous Content and Escape Artists.

LISA DONATO

Co-Writer

Lisa Donato specializes in directing, writing, and producing for commercial and indie video/film productions. Production and directorial credits include shows for National Geographic Wild, The Oprah Winfrey Network (OWN), feature documentary (*She Started It*), award-winning short films (*Sugarhiccup*, *Reclaiming Pakistan*) and multiple other web series, short films, and music videos. Donato's searing, personal stories have been published in the LA Times, *Self*, *Curve*, *Advocate*, *5280 Magazines* and more. Her film production company, Sparkle Motion Films specializes in socially-aware branding videos and independent filmmaking that sparks change and moves people to take action. She's working on her next feature screenplay, *Woman Sitting In Chair* and is in pre-production on a short film about power dynamics in couples and ballroom dancing, *Foxtrot*, that Fawzia Mirza also stars in.

BRIAN HIEGGELKE

Producer

Described as a "civic treasure" by Robert Feder, Chicago Tribune columnist, and "one of the most respected media minds in town" by Politico, Brian Hieggelke is the founder and president/CEO of Newcity, a Chicago-based company operating in print, digital and social media environments. He also serves as editor and co-publisher. Newcity, which

Hieggelke also edits, is an award-winning print and digital publication—"The Publication of Record for Chicago Culture," founded in 1986. Newcity also operates in the custom publishing business in the cultural space, and has created publications on the behalf of Expo Chicago art fair, Music Box Theatre, University of Chicago Arts, and the Chicago Department of Cultural Affairs and Special Events for Chicago Artists Month. Hieggelke, who has written about media, politics, running, books, film, art, music, food, fashion, theater and dance, was awarded the Peter Lisagor Award for Exemplary Journalism from the Society of Professional Journalists for a weekly media column, Press Relief, and has been a finalist for the award three additional times. Hieggelke has written two short plays that have been produced by American Blues Theater as part of its "Ripped" festival. He was named to the Crain's Chicago Business list of "40 under 40" honoring business achievement before the age of 40. From 1984 to 1988, Hieggelke worked in the equity department at Goldman, Sachs & Co., Chicago.

EUGENE SUN PARK

Producer

Eugene is a filmmaker and producer working in narrative and experimental forms. His films have screened at festivals, micro-cinemas, galleries, and alternative screening venues around the world, including Chicago Underground Film Festival, Athens International Film + Video Festival, Athens Digital Arts Festival (Athens, Greece), Antimatter (Victoria, Canada), DC Asian Pacific American Film Festival, Korea Expat Film Festival (Seoul, South Korea), Jornadas de Reapropiación (Mexico City, Mexico), backup festival (Weimar, Germany), Anthology Film Archives, Portland Art Museum, and on Time Warner Cable. Eugene's feature-length script, *Michael's Story*, was the winner of the Screenplay Competition at the 37th Asian American International Film Festival. Eugene is also the founder of Full Spectrum Features, a 501(c)(3) organization dedicated to diversity in film and media. Recent projects include Chicagoland Shorts, an annual touring program and anthology of short films that showcases the work of women, LGBTQ, and minority filmmakers and *The Orange Story*, a cinematic digital history project funded in part by a \$160,000 grant from the National Park Service.

MICHAEL SHANNON

Executive Producer

Michael Shannon is an American actor and musician. Shannon first received attention for his performance in 2002's *8 Mile*, where he portrayed the boyfriend of Eminem's character's mother, played by Kim Basinger. He was nominated for an Academy Award for Best Supporting Actor for his performance in *Revolutionary Road* in 2008. He played Nelson Van Alden in the HBO period drama series *Boardwalk Empire* (2010–2014). His performance in the 2011 film *Take Shelter* led to further critical acclaim, gaining him the Saturn Award for Best Actor. He also played Peter Evans in *Bug* (2006), Richard Kuklinski in *The Iceman* (2012), and General Zod in the

superhero film *Man of Steel* (2013). He was most recently nominated for an Academy Award for Best Supporting Actor in *Nocturnal Animals*.

JAN HIEGGELKE

Executive Producer

Jan Hieggelke is the co-founder and vice president of Newcity, a Chicago-based company operating in print, digital and social media environments and covering the cultural world of Chicago and Brazil. She is also founder and a producer of the Chicago Film Project, a production company creating feature films in Chicago.

NABEELA RASHEED

Executive Producer

Dr. Nabeela Rasheed initially trained as a biochemist in the United Kingdom, but ultimately transitioned into law when she moved to the United States. She has been practicing law for over two decades and is currently a partner at the Intellectual Property law firm McAndrews Held & Malloy. She is culturally of Pakistani descent, with a Muslim upbringing. She is passionate about all politics being local first and global next and about the fact that we have to act to make our cities safer for all communities. She describes herself an immigrant born of immigrant parents, while she emigrated from the UK, her parents emigrated to the UK from Pakistan before she was born. Her beliefs are grounded in grassroots activism as the only way to bring about lasting change in policies and conditions. She's serves on the Board of several arts organizations in Chicago and has ventured into executive producing short and feature narrative and documentary films.

CREDITS

Directed by Jennifer Reeder

Written by Fawzia Mirza & Lisa Donato

Produced by
Brian Hieggelke
Fawzia Mirza
Eugene Sun Park

Executive Producers
Jan Hieggelke
Nabeela Rasheed
Hugh Schulze
and
Michael Shannon

Director of Photography
Christopher Rejano

Production Designer
Amanda Brinton

Costume Designer
Kate Grube

Edited by Felix Piñeiro

Music Supervision by Groove Garden, Annie Pearlman & Melissa Chapman

Original Score by Carlos Villalobos, Jr.

Associate Producers
Andy Derrrow
Jason Fura
Joe Klest

Contributing Producer
Pranav Pandit

Casting by Jennifer S. Rudnicke CSA & Mickie Paskal CSA

CAST

Fawzia Mirza	Zaynab Qadir
Shabana Azmi	Parveen Qadir
Sari Sanchez	Alma
Audrey Francis	Jayde
Charin Alvarez	Rosa
Mark Hood	Milo
Molly Brennan	Killian
Malic White	Security Bouncer
Minita Gandhi	Hina
Molly Callinan	Ragina Cruz
Jeez Loueez	Ring Announcer
Samuel Rojas	Ricardo
Gerardo A. Garcia	Oscar
Lucy Mendez	Wrestler Lucy Mendez
Sarah Worley	Wrestler D'Arcy Dixon
Randi Girard	Wrestler Randi West
Jamie Sylvia	Wrestler Thunder Kitty
Lacourdaire "Lucky" Camargo	TV Spanish Voice
Juan Carlos Domecq	TV Spanish Voice
Arshia Hasnain	TV Urdu Voices/Sana
Jafer Hasnain	TV Urdu Voices/Saqib
Sadia Uqaili	TV Urdu Voices/Ammi
Immad Ahmed	Mr. Qadir's Voice
Fawzia Mirza	TV Urdu Voice
Ameer Noureldin	Azan on Phone
Sonal Aggarwal	Client at Law Office
Saif Khan	Client at Law Office
Ruchi Sharma	Woman Outside Law Office
Kat Sass	Drag Queen 1
Aurora Gozmic	Drag Queen 2
Brian G. Lawrie	Ring Referee
Tamale Sepp	Fire Eater
Hector Castillo	Carlos
Kareem Khubchandani	Gay Man #1 (binoculars)
Moses Tulasi	Gay Man #2 (binoculars)
Dheeraj Upadhayay	Gay Man #3 (binoculars)
Raj & Vaseem Bagewadi	Older Couple (binoculars)
Saurin Mehta	Short Man (binoculars)
Mia Park	Bookstore Customer
Khaled Manasrah	Grocery Store Owner
Divesh Brahmhatt	Man Walking on Devon Avenue
Salma Mukhi	Fabric Store Owner
Faisal Mukhi	Man Outside Store
Kanu Sharma	Video Store Cashier

Mohammed Akhter Ahmed
Baldevbhai Patel
Atulabhai Desai
Israel Idonije
Vikash Bagla
Asha Banthia

Paan Seller
Man #1 at Handicraft Store
Man #2 at Handicraft Store
Man Zaynab Bumps Into at Bar
Man in Grocery Store
Woman in Grocery Store

STUNTS

Christian Litke
Dani Loumena
Danielle Stahl
Rachel Harrison

Stunt Coordinator
Zaynab Stunt Double
Jayde Stunt Double
Ragina Stunt Double

Co-producer/ Line producer
Production Manager
1st Assistant Director
2nd Assistant Director/Production Coordinator
Production Coordinator
Script Supervisor

Angie Gaffney
Rob Roediger
Jen Bukovsky
Heston Charres
Ray Goldberg
Jon Santiago

A Camera Operator
B Camera Operator
1st Assistant Camera
2nd Assistant Camera

Digital Imaging Technician
Camera Production Assistant

Erin Hughes
Brian Zahm
Matt Miele
Andrea Kinnerk
Jana McLain
Felix Piñeiro
Garrett Lennington

2ND UNIT

1st Assistant Director
1st Assistant Camera
2nd Assistant Camera

Dane Haiken
Andrea Kinnerk
Garrett Lennington

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Key Grip
Best Boy Grip

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Stephen Wester
Kyle Ruckert
Bradley Ian Smith
Ryan Winnicki
Austin Swain
TJ Clounie
Andy Berlin
Luke Dyra

Best Boy Electric

Art Director

Katherine Kelly

Set Decorator	Linda K. Wyatt Suzannah Ryan Linnekin
Set Production Assistant	Ellie Hall
Set Costumer	Andrea C. Pabón
Wardrobe Production Assistants	Emma Collins Tess Hershenson
Key Hair and Makeup	Mel Wilson
Shabana Azmi Hair and Makeup	Katerina Papadatos
Hair and Makeup Production Assistants	Ashley Bob Dominique Lovie Boyd Melissa Ortiz Sara Sawyer Aracely G. Rodriguez

Sound Mixer	Jason Culver
Boom Operator	Ian Karbal
Casting Associates	Alexis Links & Lauren Phillips

PRODUCTION ASSISTANTS

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Key Office PA	Caroline Carter
2nd 2nd Assistant Director	Saró Melero Bonnin

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Olena Benko
Julia Finder
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Sara Rattani
Deivid S. Rojas
Nick Thompson
Yanira Trujillo
Cathy Vlahogiannis
Mandy W. Wetzel

BTS Producer	Mary Jacobsen
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Still Photographers Susan Aurinko
Rebecca Ciprus
Lisa Donato
Ray Goldberg
Zac Osgood

Camera provided by Daufenbach Camera
Lighting and Grip equipment provided by 2nd Cine, Inc.

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Editor	Felix Piñeiro
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Magdalena Abarca
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Raymond Rodriguez
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Ali Shan
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Danyal Siddiqi
Maaz Siddiqi
Ivori Skye
Kseniia Sosinovich
Harish Srinivas
Prateek N. Srisastava
Zoe Stergiannis
Venkatesh Velamuri
Jackie Weinberg
Johanna Wiesbrock
Éli Wyand
Zeba Zafar
Sara Zalek
Angela Zeman
Ilya Zlatkin

The filmmakers would like to thank

Al-Mansoor Video
Venu Alagh
Pavel Aguilar
Alonso Aguilar-Castillo
Ameritalia
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Athenaeum Theatre
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Jaimin Patel
Rakesh Patel
Susan Patel
Patel Brothers Handicrafts & Utensils
Patel Cafe
Charlie Peters
PF Lounge
Philadelphia Printworks
Ports 1961
Raaz Inc.
Rebirth Garments
Wendy Roderweiss
José Rodriguez
Juana Rodriguez
Taina Rodriguez
Victor Rodriguez
Alberto Rojas
Romero Mask Shop

SAG-AFTRA-Chicago
SAG-AFTRA
Sahil
Salma Fabrics
Ellen & Ulrich Sandmeyer
Sandmeyer's Bookstore
Marium Shaikh
Shake Shack River North
M. Younus Siddiqi
Sin in Linen
Skinny Pop
SomruS
Sonya & Z
Beckie Stocchetti
Studio Elite
3Arts
Tina & Her Pony
The Treehouse
John Trigonis
Rob Tovar
Tim & Katie Tuten
Sadia Uqaili
Mirna Vazquez
VoX evangeline
Wansas Tequila
Denise Weiss
Sanaz Yamin
Jonah Zeiger

With special thanks to
Carol Anshaw & Jessie Ewing
Haya Atcha
Tracy Baim
Joseph Betancourt
Mussarat Bokhari
Drew Bollmann
The Boys of Yo Soy
Will and Lynn Cooper
Gabriel Abayomi Dabiri
Susana Darwin
Ted Fishman & Sara Stern
Jeremiah Hammerling
Christopher Hieggelke
Curtis & Estelle Hieggelke
Erica Hieggelke
Justin Hieggelke

Jibran Ilyas
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Maham Khan
Sana & Saqib Kheiri
Carrie Lawlor
Brian Lawrie & Angela K. Zeman
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Megan Mathias
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Anqi Qian & John Robertson
Hugh Park
Laura Patterson
Corinne Phillips
Stephanie Plenner
Sridhar Reddy
Ted Reilly
Janice Rodriguez
Kalsoom & Amer Saleem
Zaheer Sardar
Sundae
Sonal Taylor
Brett D. Thompson
David Vacala

MUSIC

"Laung Gawacha" Featuring Avneet Khurmi
Performed by Nucleya
Composition and Production by Udyan Sagar
Courtesy of KLI Records

"Impatient (Just U & Us)"
Performed by Psalm One
Written by Cristalle Bowen and Latrell Boyd
Published by Charm Lab Enterprises (ASCAP) and 445 Music Publishing (ASCAP)
By arrangement with Whizbang, Inc.

"Tambora Matona"

Written and performed by Joaquin Ulises Lozano Aguirre
Courtesy of Kin Kon Records
Placement by Waxploitation

"There She Goes"
Performed by Sidewalk Chalk
Written by David Ben-Porat, Tyler Nam Berg, Charles Russell Coffeen, Samuel Harris III, Garrett Patrick McGinn, Richard Alexander Sisney, Jumaane Hasson Taylor, and Margaret Marion Vagle
Published by DPBLovesYou Publishing, Tartan Lutefisk, Idealize Music Publishing
Courtesy of Ropeadope Records
By arrangement with Ghost Town, Inc.

"Jedi Mind Trix"
Written and performed by Saraswathi Jones
Courtesy of Saraswathi Jones

"Resident Alien"
Performed by Doctors & Engineers
Written by Doctors & Engineers
Published by Good Family Records LLC
Courtesy of Doctors & Engineers and Good Family Records LLC

"Meri Jaan"
Written and performed by Zeshan B
Published by Morland Rd. Publishing (ASCAP)
Zeshan B appears courtesy of Minty Fresh

"Coulda Been Something"
Performed by The Lost Angels
Written and published by Jennifer Ansberry, Paxten Amelia
Courtesy of Indaba Sync

"Girl"
Performed by The Internet feat. KAYTRANADA
Written by Sydney Bennett, Jameel Bruner, Kevin Celestin, Nicholas Eaholtz, Christian Jones
Published by These Are Songs of Pulse (ASCAP) / These Are Pulse Songs (BMI)
All rights administered by These Are Songs of Pulse and These Are Pulse Songs, Songs Music Publishing, LLC o/b/o I Like Turtles Music (ASCAP), Songs of SMP (ASCAP), Peermusic III, Ltd. o/b/o itself and Excuse My Liqour Music (BMI) Kintaro (ASCAP)
Courtesy of Columbia Records
By arrangement with Sony Music Licensing

"Soy Sonero (feat. Hector Perez)"
Performed by Deuce Eclipse
Written by Hector Perez, Jorge Edward Guerrero, and Brandon Quincy Griffin
Courtesy of Regalia Records.
By arrangement with Sugaroo!

"Cantar Es Medicine"
Written and performed by Sonal Aggarwal

"Son de Toloache"
Performed by Mariachi Flor De Toloache
Composed by Mireya I. Ramos & Shae Fiol
Courtesy KLI RECORDS

"Only Human Part II"
Performed by Brielle Marie
Written by Mario Toney, Leah Powers
Published by Soundexchange
Courtesy of Indaba Sync

"Rules & Regulations Remix"
Performed by Psalm One
Written by Cristalle Bowen
Published by Charm Lab Enterprises (ASCAP)
By arrangement with Whizbang, Inc.

"Munequita Linda"
Written and performed by Francisco Cortez
Published by Francisco Cortez (BMI)
Courtesy of Sangre Azul Records
Courtesy of Quick Sync Music & Visionworks Music

"Afterhours" (featuring Diplo, Nina Sky, & Amar) [Charlie Hype Desi Remix]
Performed by TroyBoi
Written by Thomas Pentz, Troy Henry, Natalie Albino, Nicole Albino
Published by Songs Music Publishing, LLC o/b/o I Like Turtles Music (ASCAP), Songs
of SMP (ASCAP)
Published by Prescription Songs LLC [BMI] as administered by Songs of Kobalt Music
Publishing [BMI]
Published by Carmen's Kids [ASCAP]
Courtesy of Mad Decent
By arrangement with The Greater Goods Co.

"Your Girl"
Written and performed by Natasha Kmeto

Published by Natasha Kmeto
Courtesy of Dropping Gems
License arranged by Friendly Fire Licensing

"Nasha Pyar Da" (Remix by Mad'MoiZeLe Giraf)
Performed by JoSH the BaND
Written by Harpal Harr, Rup Magon, Q Hussain
Produced by JoSH the BaND

"Tonight"
Performed by sstaria
Written by Sheri Shaw and Lyte
2017 Rock Power Songs

Additional music provided by Pond5
Jim Chappell
Basspartout
Yzzman1
Groove_Committee
AcousticMusic
FutureSound
LynnePublishing
Gestonwreen
BobG
LynnePublishing
AbbassPremjee
Shawn_Flashback
SoundPhenomenon

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Tribeca Film Institute, Tribeca All Access Program

Los Cabos International Film Festival

Labodigital

Gabriel Figueroa

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Chicago Film Office

Illinois Film Office

Frameline Completion Fund

Filmed on location in Chicago, Illinois

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