

MY NAME IS  
**ANDREA**

Directed by Pratibha Parmar

Produced by Shaheen Haq

WORLD PREMIERE: Tribeca Film Festival

Run Time: 91 minutes

**PRESS CONTACT**

Susan Norget Film Promotion  
Susan Norget  
susan@norget.com

**SALES CONTACT**

Submarine Entertainment  
Josh Braun  
josh@submarine.com

**LOG LINE**

MY NAME IS ANDREA the story of controversial feminist writer and public intellectual Andrea Dworkin, who offered a revolutionary analysis of male supremacy with iconoclastic flair. Decades before #MeToo, Dworkin called out the pervasiveness of sexism and rape culture, and the ways it impacts every woman's daily life.

**SYNOPSIS**

MY NAME IS ANDREA is a hybrid feature documentary about one of the most controversial figures of the 20th century. Andrea Dworkin offered a revolutionary analysis of male supremacy with a singular urgency and iconoclastic flair. Decades before #MeToo, Dworkin called out the pervasiveness of sexism and rape culture, and the ways it impacts every woman's daily existence. The film focuses on key moments in the life of this fearless fighter who, shaped by the values of justice and equality learned in the civil rights movement, demanded that women be seen as fully human. Woven in with rare, electrifying archival footage of Dworkin are performances by Ashley Judd, Soko, Amandla Stenberg, Andrea Riseborough, and Christine Lahti, who bring Dworkin's powerful words to life.

## **FILM TEAM**

### **PRATIBHA PARMAR - Writer | Director**

Pratibha Parmar is an award-winning British filmmaker – a writer, director and producer with a track record of bringing deeply compelling stories into the mainstream media, stories that resonate beyond the margins.

Pratibha has worked across multiple genres – feature documentaries, short dramas, music videos, a narrative feature, and is a recent director of episodic television, *LAW & ORDER SUV* and Ava DuVernay's *QUEEN SUGAR*. Her work has appeared in a variety of broadcast and theatrical platforms.

Pratibha's documentary *A PLACE OF RAGE*, on African American women and the civil rights movement, which focused on June Jordan and Angela Davis, received international critical acclaim and was named Best Historical Documentary at the National Black Programming Consortium in the US. Her other documentaries include the award-winning *KHUSH*, the first film to document the lives and experiences of South Asian lesbian and gay people in UK, Canada and India. *KHUSH* was the recipient of multiple international awards and became a cult classic in India where bootlegged copies created community screenings and opportunities for Indian LGBT people at a time when homosexuality was still illegal in India. Pratibha's debut narrative feature, *NINA'S HEAVENLY DELIGHTS*, a rom-com set in Scotland, was released in the UK and US. Her documentary *ALICE WALKER: BEAUTY IN TRUTH* is the definitive film on this Pulitzer Prize-winning author and was broadcast on American Masters (PBS) and BBC.

Pratibha is a globally recognized filmmaker and human rights activist, and her films *WARRIOR MARKS* and *KHUSH* helped gain much-needed rights for women and girls as well as contributing to the visibility of marginalized LGBT communities. Her accomplishments have been recognized with multiple awards. In 2017 Pratibha was awarded the ICON award presented by Bagari London Indian Film Festival in Association with the British Film Institute for Outstanding Contribution to Indian and World Cinema. In 2016 she was included in the BBC's list of 100 inspirational and influential women. Pratibha was awarded the Pink Peacock Award in recognition of exemplary Service to the South Asian Queer Community. She is the proud recipient of the Frameline Film Festival's Lifetime Achievement Award (US), presented to an individual who has made a significant and outstanding contribution to lesbian and gay media.

Pratibha is a member of the Academy of Motion Picture Arts and Sciences and the Directors Guild of America.

### **SHAHEEN HAQ – Producer**

Shaheen Haq is a Sundance Institute alumna and CEO at Kali8 Productions and Kali Films, where she produced the documentary *ALICE WALKER: BEAUTY IN TRUTH* (2014) for ITVS and PBS | American Masters and the BBC. The film won several awards including the Napa Valley Film Festival Jury Award and the Newark Black Film Festival Paul Robeson Award. It premiered at The Grand Lake Theatre, Oakland, CA, and had its UK premiere at the Queen Elizabeth Hall, London. Shaheen is both a creative and hands-on producer, involved in structuring international co-productions and raising finance, to all aspects of production, post-production

and distribution. She has collaborated with Pratibha Parmar as Production Designer on her films, notably EMERGENCE, SARI RED, KHUSH, A PLACE OF RAGE, WARRIOR MARKS, and MY NAME IS ANDREA.

### **NITIN SAWHNEY - Composer | Producer | Musician**

Nitin Sawhney is a cultural pioneer whose work combines Asian and worldwide influences with elements of electronica to explore themes of multiculturalism, politics and spirituality. Nitin has written and conducted for the London Symphony Orchestra, is recipient of over twenty international awards including a CBE, an Ivor Novello Lifetime Achievement Award, 7 independent honorary doctorates, and has scored over 60 films and numerous TV series, including BBC's epic HUMAN PLANET series. Nitin has made over 20 studio albums, scored extensively for theatre, dance and video games and collaborated with Paul McCartney, Sting, Joss Stone, Jeff Beck, Nelson Mandela, and many more. In 2021 Nitin headlined the Journeys Festival celebrating 150 years of immigration at the Royal Albert Hall UK. Nitin is Chair of Trustees for PRS Foundation, a trustee of London theatre company Complicité, and a member of the Academy of Motion Picture Arts and Sciences and BAFTA.

### **KARTIK VIJAY - Cinematographer**

Kartik Vijay has a BFA in Applied arts and graduated in cinematography from the Los Angeles Film School. He has over 400 advertising commercials, 7 feature films and multiple shorts, including Moon Molson's THE BRAVEST, THE BOLDEST (Sundance Film Festival 2014), to his credit. Kartik has worked on films that have garnered honors at leading festivals. His feature MANTO, directed by Nandita Das, premiered at Cannes (2018) in the Un Certain Regard section and Sooni Taraporevala's YEH BALLETS (2020) debuted on Netflix. Kartik was a 2019 Filmfare nominee for the Best Cinematography for MANTO and 2019 nominee for The Golden Horse Film Festival award for Best Cinematography for THE GARDEN OF EVENING MISTS.

### **ANNE FABINI - Editor**

Anne Fabini has been editing notable feature films and documentaries since 1999. Her most recent work is the Academy Award®-nominated documentary OF FATHERS AND SONS by Syrian director Talal Derki. Their collaboration dates back to his 2014 Sundance Film Festival World Documentary Grand Jury Award-winner RETURN TO HOMS. Anne is part of the 2019 Spirit Award-nominated editing team of Jennifer Fox's fiction film THE TALE. She is the editor of Chad Hartigan's MORRIS FROM AMERICA, winner of two awards at the 2016 Sundance Film Festival, and HOUSTON (2013) by Bastian Günther, which premiered at the Sundance Film Festival in the World Drama Competition. Anne is winner of the 2019 German Film Award for Best Editing for OF FATHERS AND SONS and the prestigious German Film Critics Award. Her work has been nominated several times for Best Film Editing at the German Film Awards (2009- BERLIN CALLING, 2013- MORE THAN HONEY, 2014- HOUSTON).

### **REGINA K SCULLY- Executive Producer**

Regina K. Scully is the Founder and CEO of Artemis Rising Foundation, an organization dedicated to transforming our culture through media, arts and education. She has executive produced over 200 documentary films focused on some of the most pressing social justice issues of our time –gender-parity, the achievement gap and trauma recovery. Regina is an Emmy and Peabody Award-winning and Academy-nominated producer. She is the Founding

Sponsor of the Athena Film Festival (NYC), which highlights women in filmmaking. She is also the co-founder of Making Waves, a public charter school in Northern California serving low-income students to develop the knowledge, skills, and values necessary to pursue a life of opportunity and purpose.

**V (formerly EVE ENSLER) - Executive Producer**

V (formerly Eve Ensler) is a Tony Award-winning playwright, activist, performer, and author of the Obie award-winning theatrical phenomenon THE VAGINA MONOLOGUES, published in over 48 languages and performed in over 140 countries, and recently heralded by the *New York Times* as one of the most important plays of the past 25 years. She is founder of V-Day, the 22-year-old global activist movement that has raised over 120 million dollars to end violence against all women (cisgender and transgender), those who hold fluid identities, nonbinary people, girls, and the planet. She is also the founder of One Billion Rising, the largest global mass action to end gender-based violence in over 200 countries. She is a co-founder of the City of Joy, a revolutionary center for women survivors of violence in the DRC, along with Christine Schuler Deschryver and 2018 Nobel Peace Prize laureate Dr. Denis Mukwege, and appeared – along with Christine and 2018 Nobel Peace Prize laureate Dr. Mukwege – in the award-winning documentary film CITY OF JOY, released on Netflix.

**GLORIA STEINEM - Executive Producer**

Gloria Steinem is a writer, political activist, and feminist organizer. She was a founder of *New York* and *Ms.* magazines, and is the author of *The Truth Will Set you Free, But First It Will Piss You Off*, *My Life on the Road*, *Moving Beyond Words*, *Revolution from Within*, and *Outrageous Acts and Everyday Rebellions*, all published in the United States, and in India as *If Women Matter*. She co-founded the National Women's Political Caucus, the Ms. Foundation for Women, the Free to Be Foundation, and the Women's Media Center in the US. As links to other countries, she helped found Equality Now, Donor Direct Action, and Direct Impact Africa. In 2013, Gloria was awarded the Presidential Medal of Freedom by President Barack Obama. In 2019, she received the Freedom Award from the National Civil Rights Museum.

**ABIGAIL E. DISNEY**

Abigail E. Disney is a filmmaker, philanthropist, activist, and the Emmy-winning director of THE ARMOR OF LIGHT. As president and CEO of the documentary production company Fork Films, she produced the groundbreaking PRAY THE DEVIL BACK TO HELL and co-created the subsequent PBS series WOMEN, WAR & PEACE. She is also the Chair and Co-Founder of Level Forward, a new breed storytelling company focused on systemic change through creative excellence. The companies and stories that have most meaning for Abigail are the ones which foster human understanding. She has executive produced and supported over 100 projects through Fork Films' funding program and created the nonprofit Peace is Loud, which uses storytelling to advance social movements, focusing on women's rights and gender justice.

## **CREDITS**

### **Written and Directed by**

Pratibha Parmar

Based on the writings of Andrea Dworkin

### **Produced by**

Shaheen Haq

### **Executive Producers**

Regina K. Scully

V (formerly Eve Ensler)

Gloria Steinem

Kimberly Agnew

Jenny Warburg

Ruth Ann Harnisch

Abigail E. Disney

S. Mona Sinha

Amy Scholder

Geralyn White Dreyfous

Simon Kilmurry

James Costa

Matthew Perniciaro

Shelly Leslie

### **Lead Cast**

(in order of appearance)

Ashley Judd

Soko

Amandla Stenberg

Andrea Riseborough

Allen Leech

Christine Lahti

### **Director of Photography**

Kartik Vijay ISC

### **Music by**

Nitin Sawhney

### **Sound Designer**

Udit Duseja

### **Production Designer**

Shaheen Haq

**Costume Designer**

Ami Goodheart

**Edited by**

Anne Fabini

Pratibha Parmar