

MISSION: JOY

FINDING HAPPINESS
IN TROUBLED TIMES



Logline (29 words)

Deeply moving and laugh-out-loud funny, His Holiness the Dalai Lama and Archbishop Desmond Tutu share science-backed wisdom of how to live with joy in troubled times in *Mission: JOY*.

Synopsis (206 words)

Deeply moving and laugh-out-loud funny, *Mission: JOY* is a documentary with unprecedented access to the unlikely friendship of two international icons who transcend religion: His Holiness the Dalai Lama and Archbishop Tutu. In their final joint mission, these self-described mischievous brothers give a master class in how to create joy in a world that was never easy for them. They offer neuroscience-backed wisdom to help each of us live with more joy, despite circumstances.

Inspired by *New York Times* bestseller *The Book of Joy: Lasting Happiness in a Changing World*, the film showcases the exchange between these two Nobel Peace Prize winners that led to that book.

Consisting largely of never-before-seen footage shot over 5 days at the Dalai Lama's residence in Dharamsala, the film invites viewers to join these luminaries behind the scenes as they recount stories from their lives, each having lived through periods of incredible difficulty and strife.

With genuine affection, mutual respect and a healthy dose of teasing, these unlikely friends impart lessons gleaned from lived experience, ancient traditions, and the latest cutting-edge science regarding how to live with joy in the face of all of life's challenges from the extraordinary to the mundane.

Mission: Joy is an antidote for the times.

Director Biographies

Combined Bio (48 words)

The world changing work of Academy Award winning director Louie Psihoyos and acclaimed co-director and producer, Peggy Callahan, has spanned the planet. Their enthralling storytelling enable the Dalai Lama and archbishop Desmond Tutu to give their final joint gift to the world – *Mission: JOY Finding Happiness in Troubled Times*.

Louie Psihoyos, Director (379 words)

Louie Psihoyos is an Academy Award winning filmmaker and Executive Director of the Oceanic Preservation Society (OPS). He is recognized as one of the top still photographers in the world, having created iconic images for *National Geographic* for 18 years, and hundreds of covers for other magazines. Believing that film can be the most powerful weapon in the world, Louis founded OPS with Silicon Valley entrepreneur Jim Clark in 2005.

An ardent diver and dive photographer, Psihoyos' mission is to show the world the decline of the oceans – our planet's most crucial resource. Circling the globe dozens of times on photographic missions, he collects the imagery and stories underlying the compelling issues that challenge and threaten the natural world while connecting the environmentalists who are working to save the planet.

Psihoyos' first documentary film, *The Cove*, won the Academy Award for Best Documentary Film of 2009 and over 75 other awards around the world. An annual dolphin hunt in a secret cove in Taiji, Japan suggests a microcosm of a larger picture: man's disregard for the planet. The film garnered immense critical praise and has been seen by millions of viewers worldwide.

His second film, *Racing Extinction*, follows a team of artists and activists as they expose the hidden world of extinction with never-before-seen images. The film premiered on Discovery in 220 countries and territories on the same day, was nominated for an Emmy (Exceptional Merit in Documentary Filmmaking) and an Academy Award (Best Song) and sparked the #StartWith1Thing movement. With partner Obscura Digital, Psihoyos was the creative mind behind the unprecedented large-scale video projections of endangered species onto the United Nations Headquarters, Empire State Building, and the Vatican.

Psihoyos' most recently finished directing *The Game Changers*, executive produced by James Cameron. The film tells the story of James Wilks – an elite special forces trainer and winner of The Ultimate Fighter – as he travels the world on a quest for the truth behind the world's most dangerous myth: that meat is

necessary for protein, strength, and optimal health. What James discovers permanently changes his relationship with food and his definition of true strength.

Through the production of compelling film and imagery underlined by moving narratives, contemporary crises, and heroic film subjects, Louis Psihoyos is radically changing how people perceive documentaries.

Peggy Callahan, Co-Director and Producer (144 words)

Peggy Callahan's sense of fairness (or maybe masochism) has driven her work in television and human rights activism. She has spent decades as a reporter, producer, director, and TV executive telling stories about poverty, the foster care system, the death penalty, farmworkers, racism, homelessness and slavery to name just a few.

Peggy's powerful, award-winning storytelling has helped change laws and lives. Along the way she learned that, contrary to popular opinion, Abraham's Emancipation Proclamation did not end slavery around the globe. So, Peggy co-founded two international anti-slavery organizations that have helped free tens of thousands of people from slavery, consulted with governments around the world and helped get laws passed against slavery in the US and abroad.

Currently Peggy is producing and co-directing *Mission: JOY* and heads an anti-slavery organization, Voices4Freedom, which has 37 transitional schools in India that help free entire villages from slavery.

Mission: JOY Billing Block

Block Format

VOICES4FREEDOM PRESENTS
AN OPS PRODUCTION
IN ASSOCIATION WITH THE JOHN TEMPLETON FOUNDATION THE FETZER INSTITUTE
DIAMOND DOCS AND IDEA ARCHITECTS
EXECUTIVE PRODUCERS GERALYN DREYFOUS REGINA K. SCULLY ORLY RAVID
SUSAN BAUER-WU RIP GELLEIN PAULO LIMA CONNIE KEMMERER
THE GAEL FOUNDATION JONI WINSTON TOMMEE MAY JESSIE CREEL
LOUIE PSIHOYOS DARLA ANDERSON DAMIEN DE FROBERVILLE
PEGGY CALLAHAN MARI SNYDER JOHNSON SHANNON O'LEARY JOY
JANE KACHMER JAMIE DRUMMOND BRIDGIT LOMBARD RYAN GALL
PAM OMIDYAR SHANNON SEDGWICK DAVIS MICHAEL SUGAR
MPHO TUTU VAN FURTH THUPTEN JINPA LANGRI DOUG ABRAMS
ORIGINAL MUSIC COMPOSED BY DOMINIC MESSINGER
EDITED BY ANDREW BUCKLAND MATT STAMM JOSHUA ALTMAN
BARRY O DONNELL CO-PRODUCER JOHN NEGROPONTES
PRODUCED BY PEGGY CALLAHAN, p.g.a. AND MARK MONROE, p.g.a.
CO-DIRECTED BY PEGGY CALLAHAN DIRECTED BY LOUIE PSIHOYOS

List Format

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DARLA ANDERSON
DAMIEN DE FROBERVILLE
PEGGY CALLAHAN
MARI SNYDER JOHNSON
SHANNON O'LEARY JOY
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BARRY O DONNELL

CO-PRODUCER
JOHN NEGROPONTES

PRODUCED BY
PEGGY CALLAHAN, p.g.a.
MARK MONROE, p.g.a.

CO-DIRECTED BY
PEGGY CALLAHAN

DIRECTED BY LOUIE PSIHOYOS

Technical Specifications

DCP

1920x1080@ 24 fps XYZ color space w/5.1 - Theatrical Levels

Prores

1920x1080 @ 23.976 fps Rec709 color space w/ 8 audio tracks embedded
(LRCLfeLsRsLtRt) - Broadcast and Theatrical levels available

H264

1920x1070@ 23.976 fps Rec709 color space w/ Stereo Embedded - Theatrical
and Broadcast Levels available

For more information

Contact film Co-Director and Producer, Peggy Callahan, at
Peqqy.MJ.Callahan@gmail.com