



LEON

a film by Wojciech Gostomczyk



Leon

Leon, a 60-year-old performance artist, rejects limits between art and life. Only Thierry Mugler, his famous boyfriend, iconic fashion designer, seems to understand him. Encouraged by Thierry, he decides to make his last big show to cure his middle-age crisis. It drives him to an emotional journey, the finale of which no one can predict.

LEON, Poland, 2023

Running time: **81'**

Starring: **Krzysztof LEON Dziemaszkiewicz, Manfred Thierry Mugler**

Script and directing by: **Wojciech Gostomczyk**

Cinematography by: **Marcin Sauter**

Editing by: **Katarzyna Orzechowska**

Sound design by: **Marcin Lenarczyk EarWorks Studio**

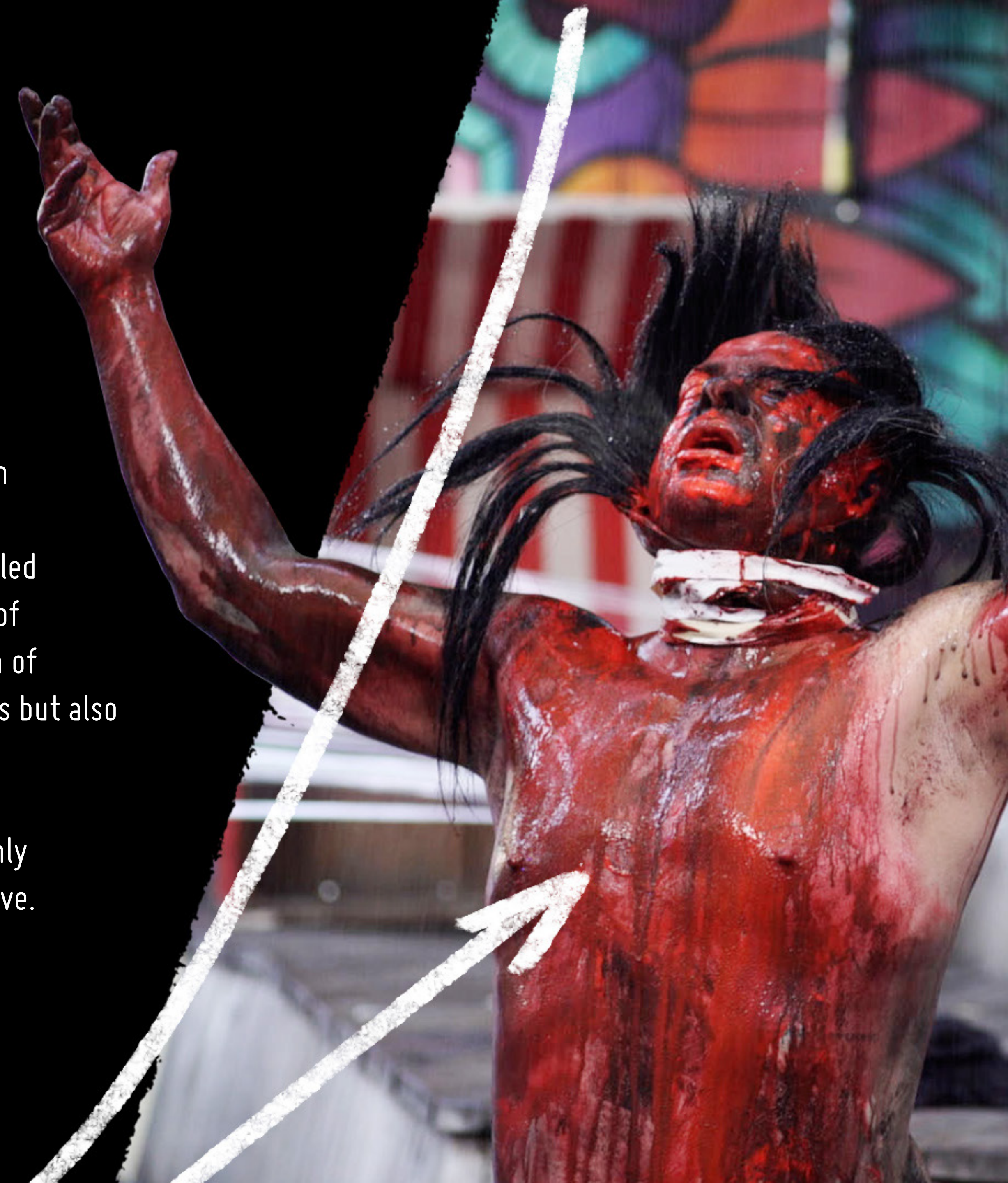
Produced by: **Wojciech Gostomczyk, Janusz Bogaczyk,**

Janusz Hetman (Studio Metrage), Anna Stylińska (My Way Studio)

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Synopsis

A bald almost 60-year-old guy walks along the beach dressed in colourful feathers, making weird loud noises, another time he paints his naked body in red, runs around the streets in silver high heels. His name is Leon and he is a performance artist. His colourful but also dangerous lifestyle puts him often in conflict with society. The only person who seems to understand him is Manfred Thierry Mugler, iconic fashion designer, his boyfriend. Rich and famous Thierry, becomes for Leon an unsurpassed model of a fulfilled artist who is successful on the international arena. Encouraged by the love of his life, Leon decides to create his great stage work, a kind of opus magnum of his life. The last big show is supposed to be a remedy for a middle-age crisis but also an attempt to impress Thierry. With the help of a dedicated troupe of artists and friends, he embarks on an emotional journey, the finale of which no one can predict. 'Leon' is not only an intimate portrait of a troubled artist but also a film about passion and love. And above all, about accepting one's failures and past life that you can no longer change.





Director

Wojciech is the CEO of Metrage Studio, which is a producer of feature films, including the latest film by Wojtek Smarzowski (Kler, The Wedding Day) who combines socially important films with big box office results. He is also a co-producer of Agnieszka Holland's *Charlatan* shortlisted for Academy Awards. He recently founded a new production company, Lucky Bob, together with Smarzowski as a creative director. Currently, the company is producing Roman Polański's movie "The Palace" and Wojciech Smarzowski's film under the working title "The good house". Wojciech is also a businessman by education: he is the founder of internet provider Domena.pl, which has been operating on the Polish market for 20 years. He graduated from the Warsaw Film School, where he directed short films. *Leon* will be his directorial feature-length debut.



Producer

STUDIO MATRAGE

Studio Metrage sets itself ambitious goals and implements them. The company produces and co-produces fiction and documentary films. Studio Metrage is a combination of the business experience of the founders, an efficient organization derived from the success of the Internet advertising industry and the highest quality of film art, which is embodied in the professional path of Wojciech Smarzowski and Janusz Hetman.



Co-Producers

MY WAY STUDIO

MY WAY STUDIO is a Warsaw-based boutique production company. Our focus is on high quality films made by directors with a strong vision and wishing to communicate with their audience. MWS searches for original, brave and underrepresented voices and helps them to be heard worldwide, by building a bridge between Eastern and Western Europe. By founding MWS we wanted to bring to international audience filmmakers, who have important things to say – often unspoken, or taboo, or just not considered as important. A door-opening project for MWS is a documentary musical „Vika!” directed by Agnieszka Zwiefka, a co-production between Poland, Finland and Germany. MWS is now developing several documentaries, a TV series and a fiction film.

LUCKY BOB

Lucky Bob Studio was founded in 2021 by Wojtek Gostomczyk and Janusz Hetman. Janusz has worked with David Lynch ("Inland Empire") and Peter Weir ("Master & Commander"), and for many years he was the marketing director and vice-president of the Tumult Foundation, which organizes the "Camerimage" Film Festival. Wojtek Smarzowski, one of the most outstanding Polish directors, is the creative director of the Studio.



