

BEFORE I CHANGE MY MIND

Locarno Film Festival
Official Selection

LOUD WHISPER PRODUCTIONS AND OUTSIDE LINE STUDIO WITH THE PARTICIPATION OF TELEFILM CANADA AND THE ALBERTA MEDIA FUND AND EPIC PICTURES PRESENT "BEFORE I CHANGE MY MIND"
STARRING VAUGHAN MURRAE • DOMINIC LIPPA • LACEY OAKE • MATTHEW RANKIN • SHANNON BLANCHET CINEMATOGRAPHY WESLEY R. MIRON ORIGINAL MUSIC LYLE BELL
PRODUCTION DESIGN BRIANNA KOLYBABA COSTUME DESIGN LEONA BRAUSEN CASTING JESSE GRIFFITHS SOUND DESIGN & MIX JOHNNY BLEROT EDITING JUSTIN LACHANCE EXECUTIVE PRODUCERS
TREVOR ANDERSON • JUSTIN LACHANCE • PATRICK EWALD • NICK ADAMS PRODUCED BY KATRINA BEATTY • ALYSON RICHARDS WRITTEN BY TREVOR ANDERSON & FISH GRIWKOWSKY
DIRECTED BY TREVOR ANDERSON





BEFORE I CHANGE MY MIND

A feature film directed by **Trevor Anderson**

Written by **Trevor Anderson & Fish Griwkowsky**

CONTACT

Katrina Beatty, Producer
Loud Whisper Productions
kbeatty@loudwhisper.ca

Alyson Richards, Producer
Outside Line Studio
alysonrichards@gmail.com



DIRECTED BY **Trevor Anderson**

WRITTEN BY **Trevor Anderson & Fish Griwkowsky**

PRODUCED BY **Katrina Beatty, Alyson Richards**

PRODUCTION COMPANIES

Loud Whisper Productions, Outside Line Studio

EXECUTIVE PRODUCERS **Trevor Anderson,**

Justin Lachance, Patrick Ewald, Nick Adams

PRINCIPAL CAST **Vaughan Murrae, Dominic Lippa,**

Lacey Oake, Matthew Rankin, Shannon Blanchet

CINEMATOGRAPHER **Wesley R. Miron**

EDITOR **Justin Lachance, CCE**

SOUND DESIGN & RE-RECORDING MIXER

Johnny Blerot

MUSIC **Lyle Bell**

PRODUCTION DESIGN **Brianna Kolybaba**

COSTUME DESIGN **Leona Brausen**

CASTING **Jesse Griffiths, CDC**

TECHNICAL INFORMATION

BEFORE I CHANGE MY MIND

Canada 2022 • English

89 minutes • Colour

WORLD PREMIERE:

2022 Locarno Film Festival

SHOOTING LOCATIONS:

Alberta, Canada

{Edmonton, Red Deer, St. Albert,
Calmar, Beaumont}

SHOOTING FORMATS:

RED 6K, VHS, iPhone, Polaroid

EXHIBITION FORMATS:

DCP, ProRes 422 HQ

Full cast and crew listed on IMDb [here](#)



AWARDS & RECOGNITIONS



Locarno Film Festival

Boccalino d'Oro (Golden Jug) Award 2022 *

Best Acting Performance – Vaughan Murrae

* Presented by the Independent Critics Jury



Iris Prize Film Festival

Best performance in a female role 2022 *

– Lacey Oake

* Sponsored by Diva Magazine



At Sundance 2020, the script for *Before I Change My Mind* was named to The GLAAD List: a curated list of the ten most promising LGBTQ-inclusive screenplays in Hollywood as chosen by GLAAD and The Black List.

Before I Change My Mind was awarded the Re/Frame Stamp for gender-balanced production.



SYNOPSIS

1987: While the other students wonder if new kid Robin is a boy or a girl, Robin forges a complicated bond with the school bully, making increasingly dangerous choices to fit in.





DIRECTOR'S STATEMENT

SHORT - When I was a teenager on the Canadian Prairies in the 1980s, I was often asked, "Are you a boy or a girl?" I wish I could've let that question hang in the air unanswered, like Robin does in the film.

EXTENDED - Making this movie has allowed me to explore my own complex relationship to gender. Over the past few years, I've come to understand that the word nonbinary is a way of describing what I've always known to be true about myself. When I was a teenager in the 1980s – the age and era of the movie's hero Robin – I had no words for this experience. I was often asked, "Are you a boy or a girl?" and I wish I could have let that question hang in the air unanswered, like Robin does in the film. At the beginning of the film, Robin is confronted with the question, "What are you?" We watch as Robin slowly exchanges that question for a bigger one, "What kind of person am I?" In this way, we are able to explore the inner, emotional reality of not having words to describe your gender, yet not letting your gender define you.

The script, by me and my writing partner Fish Griwkowsky, avoids all gendered pronouns for Robin: no one within the world of the film calls Robin "he," "she," or "they." We intentionally avoided writing a moment of gender disclosure in the story, because I don't believe Robin knows satisfactory words for their gender yet. Likewise, we avoided showing other characters assign a gender to Robin – something we can be sure would be happening offscreen – so as not to misgender Robin within the film. This keeps the focus on Robin's interior, subjective experience of being in the world. When we talk about the movie in the present day, we can refer to Robin as a nonbinary character and use they/them pronouns to refer to Robin – just as the nonbinary actor who plays Robin, Vaughan Murrae, does himself. Outside the text of the film, we can use the language of today to talk about something that existed – but often went unexpressed – in the past.

As for me, it's technically correct that my gender is nonbinary; though when Dorothy Parker was complimented on her nonfiction, she said, "I don't write non-anything." I'm more like Bartleby, the Gender Scrivener: "I would prefer not to." I'm told this makes me agender. I smile and shrug, wait for the language to change around me again. As for my pronouns, I've grown comfortable in the "he, him, his" the world has dressed me in. These three little words have become like everyday drag, like a grandfather's hand-me-down three-piece suit. I needed to set Robin free into the world, to start making sense of all this. I hope that others may also see themselves in Robin's story.



TREVOR ANDERSON – he/him – Director, Screenwriter, Executive Producer, “Mr. Anderson”

Trevor is a writer-director-actor and former video store clerk whose short films have been presented at many international festivals. His work has screened three times at Sundance and twice at the Berlinale, where his musical *The Man That Got Away* (2012) won the D.A.A.D. Short Film Prize. His western *The Little Deputy* (2015) and his science fiction horror *Docking* (2019) both premiered at Sundance, and were named to Canada’s Top Ten by the Toronto International Film Festival. *Before I Change My Mind* is Trevor’s first feature film.

DIRECTOR FILMOGRAPHY

FEATURE FILM

Before I Change My Mind,

89 min, RED 6K, VHS, iPhone, Polaroids, 2022

SHORT FILMS

Jesse Jams,

16 min, super16mm film & 35mm stills, 2020

Docking, 4 min, 35mm film, Arri 3, 2019

The Little Deputy, 9 min, VHS, Canon 5D, Alexa 2K, 2015

The Man That Got Away, 25 min, RED 4K, 2012

The High Level Bridge, 5 min, HD video, 2010

Figs in Motion, 8 min, super8mm film, 2010

Punchlines, 5 min, iPhone video, 2009

The Island, 5 min, RED 2K, 2009

Carpet Diem, 2 min, digital stills, 2008

Dinx, 13 min, super16mm film, 2008

Rock Pockets, 5 min, miniDV, 2007

Rugburn, 13 min, 16mm film, 2005

MUSIC VIDEOS

Whitehorse

“Boys Like You”, 4 min, 2017

The Wet Secrets

“I Can Swing a Hammer”, 4 min, 2016

“Floating in the Sky”, 7 min, 2014

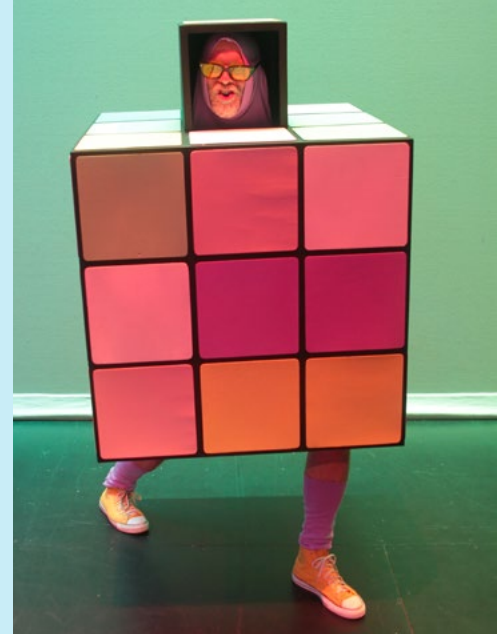
“Maybe We’ll Make a Plan”, 5 min, 2014

“Nightlife”, 6 min, 2014

“Get Your Own Apartment”, 3 min, 2008

FISH GRIWKOWSKY – he/him – Screenwriter, “Yard Dad / Cube of Herod”

Fish is a screenwriter, photographer, cartoonist, and the art critic for *The Edmonton Journal*, where his writing has been thrice-awarded by the North American Society for Features Journalism. Fish has played various roles on Trevor Anderson’s short films, including: cinematographer, unit photographer, actor, dancer, and puppeteer. Fish directed and shot the short experimental documentary *Two Snakes Coming Together Like So*, which had its world premiere at the 2020 Dawson City International Short Film Festival. He recently conceived and executed a performance art piece with Turkish rapper Fatih De Vos at the Festival of Failure in Ghent.



KATRINA BEATTY – she/her – Producer, “Coach Berkenbosch”

Katrina is a producer and director based out of Edmonton, Alberta. She works in varying formats, including short and feature films, web series and music videos. Katrina’s work in feature films led her to partner with Rocky Mountain Pictures and Panacea Entertainment to produce the made-for-TV movie *I Think I Do*. The film starred Mia Kirshner (*The L Word*, *The Black Dahlia*), garnering her a Canadian Screen Award nomination for her performance. The film premiered on the Lifetime Network to the highest ratings of all Valentine’s programming on the network that day. It is regularly broadcast on The W Network in Canada and has been sold all over the world. Currently Katrina is in development on the feature film

The Words We Can’t Speak, in partnership with Inuk filmmaker Lindsay McIntyre. The project was awarded the Women in the Director’s Chair Feature Film Award at the Whistler Film Festival in December 2021.

ALYSON RICHARDS – she/her – Producer, “Redneck / Moderately Successful Businesswoman”

Alyson wrote and produced the feature film *The Retreat*, which was released by Quiver Distribution in May of 2021 and premiered on Showtime/Hulu: it was named a *Globe & Mail* critic’s pick; NBC called it a “lesbian slasher that explores queer vulnerability – and revenge;” and, *Conde Nast’s them* said it’s the “lesbian slasher movie you were waiting for.” Other work includes: producing the award-winning dark comedy *Don’t Talk to Irene* starring Oscar-winner Geena Davis (TIFF, Austin Film



Festival); the dark comedy *Guidance* (TIFF, *New York Times* critic's pick, Netflix); the feature documentary *Quality Balls* (Hot Docs, Showtime); and, Trevor Anderson's short film *Docking* (Sundance, TIFF Canada's Top Ten.) Alyson has directed two award-winning short films, *A Birthday Story* and *Trashed*, and is co-writing a pilot for New Metric Media (*Letterkenney*, *Bad Blood*.) She is currently producing the second season of *Children Ruin Everything* for CTV and the Roku Channel.



JUSTIN LACHANCE, CCE – he/him – Executive Producer, Editor

Raised on *Star Trek: The Next Generation*, Justin's original plan was to push flashy buttons on a starship as an actor. Fortunately, he found his calling pushing colourful keyboard buttons in a dark room as an editor. His work has been seen 'round the world in festivals such as Sundance, Berlinale, SXSW, TIFF, as well as the small screens of Radio-Canada, Télé-Québec, FX, Netflix, Hulu and HBO. Justin has been nominated twice for Primetime Emmy Awards, for his editing work on *Big Little Lies* and *Sharp Objects*.

PATRICK EWALD – he/him – Executive Producer

Patrick has been CEO of Epic Pictures since its founding in 2007, growing the company into an independent content studio with the mission of delivering the best-in-class genre entertainment "for fans, by fans." In 2013, the company established its US-focused distribution division, Epic Pictures Releasing. In 2017, Epic Pictures acquired the world's most popular horror website, Dread Central, and launched its unique horror label, Dread, followed by its AVOD channel, DreadTV. In 2019, Epic Pictures started the horror gaming site, DreadXP, with a focus on editorial, reviews, podcasts, and original streaming content. In 2020, DreadXP began a video game production and publishing division in collaboration with some of the most innovative developers in the independent gaming space. A New York City native, Patrick is a three-time Saturn Award winner, board member of the International Film and Television Alliance (IFTA), and an active member of the Producers Guild of America (PGA). He graduated from Duke University with a degree in film studies.



NICK ADAMS – he/him – Executive Producer

Nick is Vice President of the GLAAD Media Institute, the department within GLAAD that houses GLAAD's consulting, training, and research work. He is a resource for media content creators who are telling stories about transgender people. He has consulted on hundreds of films and TV shows, as well as video games and Broadway shows, to help them create authentic transgender characters and stories. He works closely with network executives, showrunners, writers, casting directors, actors, and PR teams. Nick is a consulting producer on the Netflix documentary *Disclosure*, and appears in the film. Nick joined GLAAD in 1998, and transitioned himself at that time.



VAUGHAN MURRAE – they/them – “Robin”

Fresh to the screen-acting scene, Vaughan tackled the role of “Kat” for seasons one and two of the popular Shaftesbury Kids STEAM web series *Solutioneers*, directed by Kat Webber. Furthering their relationship with Shaftesbury Kids, Vaughan can also be seen on the production company’s YouTube channel as themselves, hosting fun, creative, boredom-busting activities for youth. Past work includes season two of Apple TV+’s adaptation of *Ghostwriter*, where Vaughan played a guest role as “Sloane,” the mysterious new kid at school.



DOMINIC LIPPA – he/him – “Carter”

Dominic has been studying acting and improv since he was twelve years old. Playing the lead role of “Carter” in *Before I Change My Mind* is his first acting credit. He can also be seen in the soon-to-be-released short film, *A Lake of Slaves*, directed by W. James Alexander. Dominic lives in Vancouver where, when he’s not auditioning, he enjoys guitar, drums, soccer, ultimate Frisbee, and Dungeons & Dragons.

LACEY OAKE – she/her – “Izzy”

Lacey began acting at age eight, and has since performed in over fifteen theatrical performances, shorts, feature films and voice projects. She is a trained dancer with ten years’ experience. Playing “Izzy” in *Before I Change My Mind* is Lacey’s biggest role to date. Recently, Lacey played the lead role of “Red” in Cornerstone Youth Theatre’s production of *Grimm - A Mixed Up Musical Adventure*.



MATTHEW RANKIN – he/him – “Daniel”

Winnipeg-born and Montreal-based, Matthew is the director of some 30 short films and one feature. As an occasional actor, he has appeared in works by Miryam Charles (*Cette maison*, 2022) and Trevor Anderson (*Before I Change My Mind*, 2022). Matthew’s debut feature, *The Twentieth Century* (2019), was awarded the FIPRESCI Prize of the International Film Critics at the 2020 Berlinale and programmed into the Criterion Channel. In that film, Trevor delivers a scene-stealing cameo as “Mr. Justice Richardson,” a character written specifically for him. Matthew was in turn happily recruited to play “Daniel” in Trevor’s debut feature. Matthew is currently in production on an Esperanto-language docu-fiction entitled *Our Final Hope*.



SHANNON BLANCHET – she/her – “Annie”

Shannon is an actor, improviser, and educator who has appeared on stages across Canada, Off-Broadway, and in London’s West End. She works closely with the internationally-celebrated Catalyst Theatre; spent six years as a core cast member of the Canadian Comedy Award-winning improvisation troupe, *Die Nasty: The Live, Improvised Soap Opera*; and, collaborates regularly with Edmonton’s genre-bending artist-run theatre company Teatro la Quindicina. Shannon holds a BFA in Acting and an MFA in Theatre Voice Pedagogy from the University of Alberta. She is currently Assistant Professor of Voice and Acting in the Department of Drama at the University of Saskatchewan.



SOCIAL INFO

SOCIAL MEDIA

#beforechangemymindfilm

facebook.com/beforechangemymind

instagram.com/beforechangemymind

twitter.com/bicmmfilm

PRESS STILLS

Download available press stills [here](#).

MUSIC NOTES

Composer Lyle Bell and writer-director Trevor Anderson were in a band together, The Wet Secrets, from 2005 to 2016. They kept a Spotify playlist of songs during the making of *Before I Change My Mind*, to inspire the tone of the film. It can be heard [here](#).



FESTIVAL TRAILER

View the *Before I Change My Mind* festival trailer [here](#).



Robin	VAUGHAN MURRAE
Carter	DOMINIC LIPPA
Izzy	LACEY OAKE
Daniel	MATTHEW RANKIN
Annie	SHANNON BLANCHET
Shev	ROHAN KHARE
Tony	JHZTYN CONTADO
Jenn	MILANA BOCHINSKA
Natalie	KAITLYN HAUGEN
Ms. Pahornyk	KRISTIN JOHNSTON
Mr. Anderson	TREVOR ANDERSON
Big Carter	ETTA GEORGE HOUSE
Mrs. Lee	ANDREA HOUSE
Jackie	HEATHER NOEL
Jesus	ETHAN ALEXAVIER NASR
Madonna	JOSHUA CARTER
Trish	ONIKA ANGELINA HENRY
Linda	DESIREE BURKETT
Masha	MELISSA THINGELSTAD
Coach Berkenbosch	KATRINA BEATTY
Professor Featherbalm	CHRIS BULLOUGH
Nurse Shark	KATHARINE ZABORSKY
Maria	QRTNY CONTADO
Redneck / Moderately Successful Businesswoman	ALYSON RICHARDS
Yard Dad / Cube of Herod	FISH GRIWKOWSKY
Frances	NORAH SADAVA
Sax Squad	ELI BRADLEY
	BRIDGET GUTTERIDGE-HINGSTON
	ETHYN LEUNG
	SOPHIA PROAÑO
	FINN WASSILL
	SOPHIE VAN ELK

SATAN'S SEEDLINGS

Romero	GIBSON RICHARDS
Damienne	NIAMH RICHARDS
Rosemarie	LEAH FAY GOLDSTEIN
Sandy	CAMILA MCCARTHY HANSEN-HOLM
Tandie	CAITLIN STONE

MARY MAGDALENE VIDEO STAR SHOW BAND

Keytar DARA HUMNISKI
Bass CANDICE KELLY
Guitar NICKELAS "SMOKEY" JOHNSON
Synth Drums LYLE BELL

First Assistant Director ERIC SPOETH
Second Assistant Director JORDAN SCHRODER
Third Assistant Director PATRICK LUNDEEN
Trainee Assistant Director MEG WALKER
JENN REPP

Production Accountant TIFFANY COWAN
Assistant to the Producers EVERETT SOKOL

Story Editor JEN RICHARDS

1st Assistant Camera EMILY BRUINSMA
2nd Assistant Camera ELISE LESKE
JARED NICHYPORUK
DIT JEN HART
B-Camera Operator CHARLES HAMILTON
BRETT MANYLUK
B-Camera 1st Assistant Camera LINDSAY MCINTYRE
BOB L'HEUREUX

Gaffer CHARLES HAMILTON
Key Grip LARRY KELLY
Swing BRANDON KNUDSON
Grip & Electrics Dailies LUKE MACPHEE
THAIMU TURAY
JAKE WEIDMAN
Lift Operator MATT KOYATA

Arden Theatre Technical Director SCOTT WEIR
Arden Theatre Lighting Technician ANDREW TUDGE
Arden Theatre Sound Technician JON LOVELL

Assistant Art Director	ANDRÉE SIMARD
Property Master	ALISON HARDY
Set Decorator	DANIELA MASELLIS
Assistant Set Decorator	KARLIE KRISTIE
Art Department Daily	KEVIN GREEN
Production Graphic Designer	PARKER THIESSEN
Production Design Consultant	MALORIE SHMYR
Robin's Drawings by	FISH GRIWKOWSKY
Head of Hair & Make-Up	ASHLY MCKESSOCK
Key Hair & Make-Up	REBECCA KLASSEN
Hair & Make-up Assistant	COURTNEY RAHAM
Hair & Make-up Daillies	OLIVIA MORLEY TAMMY NERON
Assistant Costume Designer	MARISSA Kochanski
Wardrobe Assistant	NATASHA FRYZUK
Sound Recordist	PHILIP DRANSFELD
Boom Operator	JESSE LUCE
Daily Boom Operators	JYLEE HALSTED DMITRI BANDET
Daily Boom Operator Trainee	CHRIS LACROIX
Head of Construction	KEVIN BOWMAN
Construction Coordinator	FISH GRIWKOWSKY
Carpenter	DARA HUMNISKI
Construction	MIKE PERRINO
Special FX Super	LARRY KELLY
Stunt Coordinator	JACE MIX 3 TAKES OR LESS
Location Manager	RYAN LEEDU
Production Assistants	ARJUN BASAHTI ETTA GEORGE HOUSE LOGAN SMARCH

Dailies	LIANNA MAKUCH KAYDEN BARRON TRENTIN LEGAULT SANG SANG LEE
Still Photographer	FISH GRIWKOWSKY
Casting Assistants	IZAD ETEMADI TANU RAVI LEAH GALLOWAY
Background Casting & Wrangler	JENN REPP
Picture Car Drivers	JOHN BOZOCEA KAREN BOZOCEA GORD BEATTY
Catering	BRIDGES CATERING RED DEER CATERING
Craft Services	CASSANDRA JOHNSTON
Craft Services Consultant and Supplies	HEATHER D. SWAIN
COVID-19 Coordinator and First Aid	CORINNE "BEEN" SIMPSON
COVID-19 Antigen Testing Assistant	NATALIE STEFFL
2nd Unit Director	ALYSON RICHARDS
2nd Unit First Assistant Director	JORDAN SCHRODER
2nd Unit Cinematographer	CHARLES HAMILTON
2nd Unit 1st Assistant Camera	BOB L'HEUREUX
2nd Unit Sound Recordist	JESSE LUCE

SATAN'S SEEDLINGS UNIT

Production Manager	KATHLEEN HARQUAIL
Costume Designer	JULIANN WILDING
Hair & Make-Up Artist	KARLEE MORSE
Location Sound	DAVID THOMAS MURRAY

Guardians & Chaperones ANNASTACIA DICKERSON
SALLY RUDOLF
TRACEY OAKE
RAMA KHARE
AMIT KHARE
JINKY CONTADO
TARA BOCHINSKI
TERRI HAUGEN
ANITA O'CONNOR

Rollercoaster Ride Operators ALEX APPIAH
BANJO DELERA
TRIXIE TESALUNA

IMAGE POST-PRODUCTION POST-MODERNE

President ALEXANDRE DOMINGUE
Executive Director FLORENCE JULIEN-GAGNIER
Deputy Director, Post Production LAURENCE GAGNÉ-FRÉGEAU
Coordinator CARA DI STAULO
PATRICIA FAFARD
Coordinator Assistant RAPHAËLLE PLAMONDON
Editing Assistance JEANNICK MARTINS-DESJARDINS
JOANIE DROUIN-LAPLANTE
PHILIPPINE DE SARS
VINCENT TREMBLAY
ZOÉ GUÈVREMONT
Color Grading JULIEN ALIX, CSI
Color Grading Assistance ISMAEL OUATTARA
Online Editing and Visual Effects ANNAËL BEAUCHEMIN
WILLIAM PAYETTE
ALEXANDRE L. FRÉCHETTE
Quality Control JACK DONNELLY
WILLIAM GENDRON ROUSSEAU

AUDIO POST-PRODUCTION JOHNNY BLEROT SOUND

Sound Editing Supervisor JOHNNY BLEROT
Dialogue Editor JAMES MURDOCH

Sound FX Editor	IAIN PATTISON
Foley Artist	CHRIS SZOTT
Foley Recordists	ISRAEL HUARD PHIL RODDA
Music Editor	JOHNNY BLEROT
Rollercoaster Light Animation	MIKE MARYNIUK
High Level Bridge Video Game Animation	STEPHEN NOTLEY
Pre-Production Graphic Designer	EMMA PHELAN
Post-Production Graphic Designer & Title Design	LYLE BELL
French Translation & Subtitles	LOUIS TRUDEL SEMANTIKOS
Script Clearances	THE RIGHTS COMPANY COMPUMARK
Grip & Electric Equipment	FAVA WILLIAM F. WHITE INTERNATIONAL EDMONTON PRODUCTION RENTALS
Location Equipment	EDMONTON PRODUCTION RENTALS
Picture Vehicles Supplied by	ADAM BOLIN GLENN CARVER JODI CARVER NATHAN DUNLOP CHRIS FISHER CHASE GARDINER ROD GULLISON HETTY EMMERZAEI JIM HESS JAMIE KLINE RALPH LOHMEIER MARTIN & SHIRLEY MACDONALD KEN MAH CORBIN MANZ DARRELL MCGORMAN JOHN MCGOWAN BLAIR MITCHELL

DAVID OLDHAM
VANESSA PARE
JULES PREVILLE
DAVE POHL
BRENT REMPEL
ANDRÉE SIMARD
JP SOHI
JOSE SOUSA
MEG WALKER
DEAN WIART
JAMES WILKINSON
ANDREA ZARIWNY

Production Vehicles Supplied by ENTERPRISE CANADA

Medical Services by MARVIN WAXMAN MEDICINE
PROFESSIONAL CORPORATION

Insurance Provided by FRONT ROW INSURANCE BROKERS

Legal Services Provided by IAN COOPER
COOPER MEDIA LAW

Stock Media Provided by D FLAROCQUE / POND 5
RETRO FOOTAGE / POND 5

Music Supervisor NATASHA DUPREY
MUST BE NICE PRODUCTIONS

Sax Assassin FRED MACK
Sax Squad Drill Sergeant CHRISTAN MASLYK

SONGS

"MAKING IT WORK"

Performed by FRED MACK

Arranged by LYLE BELL

Composed by DOUGLAS CRAIG BENNETT

House of Slug Publishing (SOCAN)

"THUNDER ON THE TUNDRA"

Performed by WILFRED N AND THE GROWN MEN

Composed by WILFRED KOZUB

Zönik Music Productions (SOCAN)

Music Video Clips Courtesy of DAVE CUNNINGHAM

"WHY DAD?"

Lyrics by TREVOR ANDERSON & FISH GRIWKOWSKY

Music by LYLE BELL

High Priestess Publishing (SOCAN)

"I CAN'T LOVE HIM (IF HE'S A GOD)"

Lyrics by TREVOR ANDERSON & FISH GRIWKOWSKY

Music by LYLE BELL

High Priestess Publishing (SOCAN)

"IT'S NOT YOU, IT'S ME"

Lyrics by TREVOR ANDERSON & FISH GRIWKOWSKY

Music by LYLE BELL

High Priestess Publishing (SOCAN)

"99 LASH-BALLONS"

Lyrics by TREVOR ANDERSON & FISH GRIWKOWSKY

Music by LYLE BELL

High Priestess Publishing (SOCAN)

"IT'S NOT YOU, IT'S ME (REPRISE)"

Lyrics by TREVOR ANDERSON & FISH GRIWKOWSKY

Music by LYLE BELL

High Priestess Publishing (SOCAN)

"KILL THE TIME"

Written & Performed by HOME FRONT

Produced by JONAH FALCO

La Vida Es Un Mus Discos (SOCAN)

"HIGH SCHOOL CONFIDENTIAL"

Performed by Rough Trade

Composed by CAROLE ANN POPE

& KEVAN MURRAY STAPLES

Mummy Dust Music (SOCAN)

"FLAW IN THE DESIGN"

Written & Performed by HOME FRONT

Produced by JONAH FALCO

La Vida Es Un Mus Discos (SOCAN)

Additional Music Courtesy of AUDIO NETWORK

THE FILMMAKERS WISH TO THANK

AARON MUNSON

ADAM TURNBULL

AIMÉE BEAUDOIN

ALAN BACCHUS

ALBERT SHIN

ALEX BEATTY

ALEX LAZAROWICH

ALEXANDRA PAULHUS

ALEXANDRE DOMINGUE

ALISON ALMEIDA

ANDREW MURPHY

ANDRIA WILSON MIRZA

ANDY HEROUX

EMILY ARMSTRONG

EMMA PHELAN

EYDE BELASCO

FILM AND VIDEO ARTS SOCIETY OF ALBERTA (FAVA)

FRED & LAUREL SPROULE

GIBSON & SLOANEY RICHARDS

GLAAD

GLEN TREFANENKO

GRACE STAD

GRANDE CAMERA

THE HAROLD GREENBERG FUND

HEATHER NOEL

HEATHER STRETCH

LYNN ANDERSON

MALORIE SHMYR

MARIE GABRIELLE PLANTE

MARK SLUTSKY

Matt Cleckner

MATTHEW RANKIN

MEAT

MEGAN KUMPULA

MELISSA BOLIN

MELISSA THINGELSTAD

MICAH HENRY

MIKE MCLAUGHLIN

MIKE SIROIS & PENNY RUSSEL

ANITA O'CONNOR	HELEN & ROBERT RICHARDS	NATALIE JOLY
ARDEN THEATRE	IAN BARR	NATASHA FRYZUK
BELLA KING	JAMES HESS	NICHOLAS & RYAN HUBER
BLACK DOG FREEHOUSE	JAMES LUSCOMBE	NORAH SADAVA
BOB HAWK	JAMIE MCRAE	NORTHERN JUBILEE AUDITORIUM
BRAD MOSS	JAN NATHANSON	THE ORANGE HUB
CAROLE POPE	JANE KLINE	PAT MILLS
CHAD VON RAD	JANET STONE	PETER DREIMANIS
CHANDLER LEVACK	JASON KAPALKA	PILAR HANSEN
CHARLIE BOUDREAU	JENN LEE	RANDI GOLD
CHARLIE HUANG	JENN MURPHY	RICHARD O'BRIEN
CHARLIE TYRELL	JENNY S. NUMBER	SAMANTHA QUANTZ
CHASE GARDINER	JILL DRIOL	SARAH CRAFT
CHELSEA MCMULLEN	JIM MURRAY	SARAH TIMMINS
CHERIE HOYLES	JOHN GALWAYJOHN LAING	SNEAK PREVIEW VIDEO R.I.P.
CHRIS FISHER	JOY LOEWEN	ST. ALBERT PLACE
CITY OF EDMONTON	KAREN & JOHN BOZOCEA	STELLA BUNCETTE
CITY OF RED DEER	KAT SETZER	STEVE BATES
CALMAR PHARMACY	KATHLEEN BELL	TAMARA CULLEN
CLARE JOHNSTON	KATIE PAGE	TED KERR
COLE MARTIN	KEN CHRISTENSEN	THEATRE NETWORK
THE COVEN	KIM RACKEL	TOM ACTON
DANIEL MACIVOR	KIM YUTANI	TOM BROWN
DARA HUMNISKI	KOMPANY FAMILY THEATRE	TREVOR SCHMIDT
DAVE BURDEN	LARRY REESE	TY AT RECORD COLLECTORS PARADISE
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DON & LISA KOLYBABA	LEAH FAY GOLDSTEIN	URBAN POST PRODUCTION
EDMONTON OPERA	LEONA BRAUSEN	THE VARSCONA THEATRE
ELI KLEIN	LEDUC & WETASKIWIN CHAMBER OF COMMERCE	VINCENT BIRON
ELLERSLIE MOTEL	LINDSAY MCINTYRE	WALKER LEATHERMAN
ELIZA HITTMAN	THE LINGNAN	WALTERDALE THEATRE
ELYNE QUAN		WEST EDMONTON MALL

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