

WORLD PREMIERE
SEATTLE INTERNATIONAL
FILM FESTIVAL
2011

OFFICIAL SELECTION
FRAMELINE
2011

OFFICIAL SELECTION
OUTFEST
2011

MURRAY BARTLETT

DANIEL DUGAN

ADRIAN GONZALEZ

A FILM BY ELDAR RAPAPORT

AUGUST

EXECUTIVE PRODUCERS: LINDSEY BUCKLE, MURRAY BARTLETT, DANIEL DUGAN, ADRIAN GONZALEZ, ELDAR RAPAPORT, JAMES W. WOODS
PRODUCED BY: LINDSEY BUCKLE, MURRAY BARTLETT, DANIEL DUGAN, ADRIAN GONZALEZ, ELDAR RAPAPORT
WRITTEN BY: LINDSEY BUCKLE, MURRAY BARTLETT, DANIEL DUGAN, ADRIAN GONZALEZ, ELDAR RAPAPORT
DIRECTED BY: ELDAR RAPAPORT
CASTING BY: JENNIFER HARRIS
COSTUME DESIGNER: JENNIFER HARRIS
HAIR AND MAKEUP: JENNIFER HARRIS
PRODUCTION DESIGNER: JENNIFER HARRIS
EXECUTIVE PRODUCERS: LINDSEY BUCKLE, MURRAY BARTLETT, DANIEL DUGAN, ADRIAN GONZALEZ, ELDAR RAPAPORT, JAMES W. WOODS
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www.augustthefilm.com



LOG LINE

Over one smoldering Los Angeles summer, the blossoming relationship of two happily partnered men is tested when a former lover returns to town, and an innocent rendezvous becomes a passionate affair.

SYNOPSIS

AUGUST is a journey that touches on a familiar note for many: "what if he comes back?"

Over one smoldering Los Angeles summer, emotions run high when the blossoming relationship of two happily partnered men, Jonathan and Raul, is tested. Jonathan receives a message that his former lover Troy is back in town, after years in Barcelona. A seemingly innocent rendezvous with Troy disrupts Jonathan and Raul's life together and revives a long buried desire and intense longing. This blast from the past becomes a passionate affair, and what develops is a tangled web of riveting choices these three men have to make - for love.

Remaining tender and intricate, and told from multiple perspectives, AUGUST poignantly explores the complexities of love and intimacy in the modern world, and eloquently shows us that matters of the heart are never black and white.

PRINCIPAL CAST/CREW

Troy.....Murray Bartlett
Jonathan.....Daniel Dugan
Raul.....Adrian Gonzalez
Nina.....Hillary Banks
Sean.....Bernhard Forcher
Devin.....Brad Standley
Nick.....Mike Vaughn

Written and Directed by.....Eldar Rapaport
Story by.....Brian Sloan and Eldar Rapaport
Produced by.....Alexander Brodzki
Produced by.....Samantha Manalang
Associate Producer.....Brian Sloan
Director of Photography.....James Adolphus
Editor.....David Au
Production Designer.....Adriana Serrano-Adolphus
Art Director.....Kevin Houlihan
Costume Designer.....Denia Skinner
Make Up Artist.....Emily Rae Blackmum
Music.....Surque
Additional Music.....Harel Shachal and Anistar

FILMMAKER STATEMENT

Eldar Rapaport
Writer /Director

The movie is based on a similar event that happened to me many years ago. I was studying in Boston at the time and I returned to Israel for a homeland summer vacation and decided to call on my ex - whom I hadn't talked to for a long time. We had had a crazy, intense summer romance that I had ended abruptly. Meeting for coffee was very awkward and fraught with romantic and sexual tension, you could have cut the air with a knife. At the end of our rendezvous, his current boyfriend showed up on a white Vespa, literally snapped up my ex, and they both disappeared into the horizon. A classic moment.

Years later, I found myself on the other side of the romantic brokenhearted fence. In the back of my mind I remembered the "curse" he once put on me. He said, "I wish one day you'll understand what's it like to love someone more than they love you." I also pondered something else someone once said to me when I was heartbroken: it's all about timing, how we synchronize with each other. I used to think that if you're in love with someone, it will work out, and reasons like "I'm not ready" are nothing but pale excuses. In retrospect, however, I think if two people are in different places in their lives, it will take a mountain to get them to move from where they're at. With "August", I wanted to explore this subject but in a style that is rarely done in American queer cinema. Something intimate, beautifully shot, emotional. A "Last Tango in Paris" meets "In the Mood for Love." Characters that are gay but share the same universal dilemmas: relationship, life, career, and sacrifices. Shot handheld and close. It should never evolve into a melodrama nor should it provide solutions.

I also wanted to shoot it in Los Angeles, which has been my home for the past six years. This film is my valentine to LA – a cinematic painting of beautiful, ethereal light, to contrast with the physical bedroom nature of the protagonists' relationships. August is a hot month in Los Angeles, and that heat is both a burden and a blessing. It slows the city down, but also brings out a sexy side of the city. I set this film to the wonderful melodies of Israeli musician Surque (with additional music by Harel Shachar and his band Anistar, who provided the original inspiration for the film) to contrast with the slick modernity of life in Los Angeles, to transport the audience to a different place, and heighten the emotional introspection of our main characters.

We all reminisce about past loves and dream of new ones with the same intensity. This film is the fruit of those imaginings, with its earthy hues, palpable heat and sweaty, sexy story of deep intimacy and refined acting - as these characters struggle with their own conflicts and demons.

FILMMAKER BIOGRAPHIES

Writer / Director

ELDAR RAPAPORT is the 2009 winner of the European Iris Prize, the most prestigious Award for International Gay and Lesbian Short Films, for his acclaimed short film 'Steam'.

Born in Tel Aviv, Israel, he moved to the US in 1991 to attend Emerson College in Boston. In 1997 he joined the new media world, producing websites, DVDs and other multimedia projects for a variety of worldwide clientele. In the Spring of 2001 he started Film Production studies at NYU, and a year later he wrote and directed the short film "Tremor," a short film about a hustler juggling a double life. "Tremor" premiered in New York at the 2003 NewFest Film Festival, and went on to screen internationally, including festivals in Spain and Australia.

"Postmortem," his second short film, and the basis for "August", premiered in 2005 and screened in over two dozen festivals around the world, including Sydney, London, New York's NewFest, Seattle International Film Festival, Outfest in Los Angeles, and the Palm Springs Short Films Festival. It received the Audience Award for Best Short Film in Barcelona GLFF. It was picked up for DVD distribution by Picture This! Entertainment and aired on MTV/Logo cable channel in the spring of 2008.

His recent short film, "Steam" – about two men stuck in a steam room with no exit – is still going strong on the festival circuit, picking up the prestigious 2009 Iris Prize in Cardiff, UK and the Jury Award at LesGaiCineMad in Madrid, and is available on the 2010 best-selling DVD shorts compilation 'Fest Selects: Best Gay Shorts' from First Run Features. Eldar will return to the UK in the fall of 2011 to shoot a short film with his Iris Prize grant of £25,000.

He currently divides his time between Los Angeles and Tel Aviv, Israel. "August" is his feature film directorial debut.

Producer

ALEXANDER BRODZKI was born and raised in Toronto, Canada where he received a Bachelor of Fine Arts Film Studies from Ryerson University. He has produced and executive-produced numerous short films, documentaries, commercials and industrial works for clients as diverse as the University of Southern California and the Bravo Canadian TV network.

His notable projects have included a feature documentary for the Ontario Provincial Government as well as a multi-year groundbreaking journalistic project for the Department of National Defense. His thesis short film Sounds Like Silence was screened at the Canadian Film Center's Worldwide Short Film Festival and was awarded Best Experimental Film at the Kansas City Short Film Festival.

Samantha is a recent graduate of the American Film Institute Conservatory, as a Producing Fellow (2011).

Producer

SAMANTHA MANALANG, a native of Los Angeles, California, has been producing films non-stop since she began film school in 2005. After studying her first two years of film school at

Brooks Institute of Photography in Ventura, California, she graduated with a Bachelor's Degree in Film & Video Production at the Art Institute of California, Los Angeles in 2009.

In 2008, Samantha received the 35mm Panavision's New Filmmaker Grant for her Portfolio Film, CRYSTAL HEARING and was also a recipient of the Kodak film grant as the Director/Producer. She also worked as an Assistant to Ron Berrett, Producer and Director of the film AN AMERICAN IN CHINA. She assisted with acquiring distribution, industry screenings, and the film's marketing for film festivals worldwide.

Samantha also works as an Assistant Location Manager, securing film permits for major studios and production companies in Los Angeles, including: Warner Brothers TV, @Radical Media, Hero Films, Astral Films, CBS/Paramount, Twentieth Century Fox. She recently worked on the TODD PHILIPS' DUE DATE, starring Robert Downey Jr. and Zach Galifianakis.

Samantha is a recent graduate of the American Film Institute Conservatory, as a Producing Fellow (2011).

Associate Producer, Story Co-Writer

BRIAN SLOAN is a writer/director/producer living in NYC. His first feature, the screwball comedy "I Think I Do", was praised by the New York Times as "hysterically funny and very smart." His second, "WTC View", which started as a play in the 2003 NY Intl. Fringe Festival, was hailed by the LA Times as "engaging and unpretentious". Its world premiere was on MTV's Logo channel on 9/11/06, starring Michael Urie (ABC's "Ugly Betty").

Brian also created the series "Boys Life" (Strand Releasing), which includes his NYU short "Pool Days". He was Executive Producer on "Boys Life 4", which included his short "Bumping Heads". Brian was the Executive Producer on Brian Pera's debut feature, "The Way I See Things" which played the festival circuit in 2008.

As an author, his first novel, "A Really Nice Prom Mess" (Simon & Schuster) won the 2005 Violet Quill Award for Best LGBT Book of the Year. His second book, "Tale of Two Summers" (S&S) was a finalist for a Lambda Award in 2007. His short stories have appeared in magazines and anthologies like "Men on Men" (Dutton), "Not The Only One" (Alyson) and "Girls Who Like Boys Who Like Boys" (Dutton).

Director of Photography

JAMES ADOLPHUS, an accomplished cinematographer, began the first of his many collaborations with Eldar Rapaport over ten years ago at New York University.

Most recently, James was the cinematographer on Sundance Channel's provocative and eye-opening documentary series BRICK CITY, executive produced by Forest Whitaker and filmmakers Marc Levin and Mark Benjamin. The five-part series takes an in-depth look at the immense challenges facing the city of Newark, New Jersey and its outspoken and charismatic mayor, Cory Booker.

James was the cinematographer of the award-winning Red Envelope Entertainment documentary, WITHOUT THE KING, theatrically released in the US in 2008. Directed by Michael Skolnik, this film tells an astonishing story of Africa's last absolute monarchy, the Kingdom of Swaziland.

James is also credited for his role as cinematographer and producer on the 2008 Season of Light Pictures documentary film NEEDLE THROUGH BRICK. Set against the backdrop of Malaysian Borneo, NEEDLE THROUGH BRICK tells the story of survival of traditional art and culture in the face of a rapidly changing and modernizing world through the eyes of traditional Chinese Kung Fu masters.

James is a recent graduate of the American Film Institute Conservatory as a Cinematography Fellow (2011).

PRINCIPAL CAST

MURRAY BARTLETT (TROY) is a graduate of NIDA (National Institute of Dramatic Art, Sydney, Australia) and is based in New York. Murray has had guest starring and recurring roles in numerous TV series both in the U.S. and Australia, including: "Sex and the City", "Flight of the Conchords", "White Collar", "All Saints", "The Secret Life of Us", "McLeod's Daughters", and "Farscape". He also had a contract role on "Guiding Light" for 2 years. Murray was support lead in the feature film "On Our Selection" starring Geoffrey Rush, and originated the role of Greg Connell in the original Australian production of "Boy From Oz". He has various other stage credits including lead roles for the Sydney Theatre Company ("Les Parents Terrible") and Queensland Theatre Company ("The Winter's Tale"). Most recently on stage, he starred opposite Hugh Jackman in the "Boy From Oz" Arena tour. Murray is a two-time finalist in Tropfest Film Festival (Australia) for "Muffled Love" and "Horn" (co-producer and actor) and is currently producing the short film, "Noor". Murray was awarded the Best Actor Award at the Brussels International Indie Film Festival for the short film "Half Mongrel". Murray originated the role of Troy in Postmortem.

DANIEL DUGAN (JONATHAN) is based in Los Angeles and is happy to reprise the role of Jonathan, which he originated in Postmortem. His numerous film and TV credits include An Invisible Sign with Jessica Alba, "Law & Order: CI" with Chris Noth, Homewrecker (Sundance 2010), Spademeadow (MTV Movie Award Nominee), The Fortune Cookie (LA Short Fest), Positive (92Y | Tribeca Short Winner), the antagonist in Art=Love², Adrienne Weiss's comedy Edison, 2K3, Siblings, Blackmail (NEA Grant Winner), Carnival, and Quiet. He is producing and starring in Ben Insler's upcoming sci-fi thriller Not Yet Home to be shot in the Nevada desert.

In theater, he originated the role of Bobby in Bill Quigley's two-character play Don't Ask, which premiered at NY International Fringe Festival to rave reviews. Other stage credits include Orlando in As You Like It (Curtain Up Nomination, Best Ensemble Cast), Neil Labute's The Shape of Things (Queens Theater in the Park), Daniel MacIvor's Never Swim Alone (Workshop Theater), Yesterday (Samuel French Play Festival-Finalist), Arlene Hutton's 40 STAT.76 (The Barrow Group), Bliss (Vital Theater), Breaking Up With My Mother (Access Theater), and others. He has workshopped plays at EST, MCC, and HB. Dugan graduated cum laude from The University of Alabama in pre-medical biology and Spanish, and studied acting with Seth Barrish and Lee Brock at The Barrow Group Conservatory in New York City and with Adrienne Weiss. www.DanielDugan.com

ADRIAN GONZALEZ (RAUL) was born in Brownsville, TX located right on the border of Matamoros, Tamaulipas, Mexico where he was raised. Upon graduating high school he moved to Evanston, IL to attend Northwestern University where he double majored in Theater and Psychology.

After graduation from Northwestern, Adrian moved to downtown Chicago and performed for four years in various theaters throughout the city, including: Another Part of the House (Teatro Vista), Landscape of the Body (The Artistic Home), When All Other Lights Go Out (The Oasis Project), Love! Valour! Compassion! (Hubris Productions), Hall of Hungry Ghosts (People's Theater), Heat Wave (Pegasus Players/Live Bait Theater), Slipping (The Side Project), Al Son Que Me Toques, Lorca (Goodman Theater/ Molecula Artistica), and La Posada Magica (Teatro Vista).

Adrian has lived in Los Angeles since early 2010.

HILLARY BANKS (NINA) is an actress rooted in the theatrical traditions of her native Chicago, where she performed as a member of the prestigious Cenacle and Circle Theatre Companies and at the Stage Left Theatre and Mary ArchiTheatre. Her performance as Jacqueline Onassis in Jackie: An American Life received critical acclaim. While in Chicago, Banks began the transition from theater to film, a move that would bring her to Los Angeles, her current home. Since moving to L.A., Banks has kept a busy acting schedule that's included study with the famed Groundlings and featured roles in a dozen films, including Better Unsaid, which premiered at the L.A. Short Film Festival.

BERNHARD FORCHER (SEAN) recently moved to Los Angeles, from New York City, where he spent his time performing in stage productions such as 'Midsummer Night's Dream' or Arthur Kopit's 'End of the World' and taking part in several short films. One of them, called 'I'm afraid I am Hitler', won the Audience Choice Award at the Rhode Island International Film Festival 2010. After playing the leading role in 'Qualia', Eldar Rapaport's 'AUGUST' marks Bernhard's second feature film in 2010.

BRAD STANDLEY (DEVIN), has an accomplished pedigree in theatre, including roles as Claude in HAIR (European Tour, dir. David Gilmore), Malcom in The Full Monty (CLO South Bay) Thomas Weaver in The Story of My Life (West Coast Premiere with Havoc Theater company) Lysander in A Midsummer Nights Dream (The Lake Tahoe Shakespeare Festival), Michael in Troubles in Shameland (Fringe Festival NYC) and Candide in Candide. TV/Film credits include the lead role in the FOX pilot The Conservatory, several appearances on General Hospital, and Days of Our Lives, various films including Karaoke Man, and the web series The ROOM (best short film Brantford Film Festival). Brad is also a singer/songwriter and is currently on tour in Europe with his band Brad Standley & The Foxflies promoting their debut album The HYBRID (myspace.com/bradstandleymusic www.bradsfoxflies.com).

MIKE VAUGHN (NICK) when not appearing on America's Most Eligible Bachelor or being mocked by Triumph the Insult Comic Dog at Comic-Con, Mike Vaughn, who plays Nick (Nina's boyfriend/love-interest/chef) in "August" cannot actually cook much more than an omelet with turkey bacon. But he will do anything for the craft of acting. Born in Colorado, raised in Germany, and calls Oregon home, Mike is an emerging actor that's performed in a few indie films, dabbled in theater, but has lent his voice to more toys, videogames and commercials than he cares to remember. Now... he would greatly appreciate it if you stopped laughing and took him very seriously. See his stuff at mikevaughn.com.

INFORMATION

ERAP FILM PRODUCTIONS PRESENTS
A MANALANG/BRODKZI PRODUCTION
AUGUST

Country: USA
World Premiere: 2011, Seattle International Film Festival
Running Time: 100 minutes
Shooting Location: Los Angeles

Format: HDCAM, DIGIBETA NTSC, DVD, color
Aspect Ratio: 2:40 (16:9 masked for 2:40)
Sound: Stereo (HDCAM SR available with 5.1 Surround mix)

CONTACTS

Publicity

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mattjohnstone-pr@sbcglobal.net

Worldwide Sales

Orly Ravid, THE FILM COLLABORATIVE
TEL: 323-610-8128
orly@thefilmcollaborative.org

Festival Bookings

Jeffrey Winter, THE FILM COLLABORATIVE
TEL: 818-679-8751
Jeffrey@thefilmcollaborative.org

Website

www.august-the-film.com

PRODUCTION CREDITS

FRONT CREDITS

Murray Bartlett
Daniel Dugan
Adrian Gonzalez
Hillary Banks
Bernhard Forcher
Brad Standley
Mike Vaughn

Story by: Brian Sloan & Eldar Rapaport

Director of Photography James Adolphus

Edited by David Au

Production Designer Adriana Serrano

Associate Producer Brian Sloan

Associate Producers: Bonnie Acar, Timothy Corbett, Daniel Horton, Ed Ribaudo, Jeff Rynkiewicz, Michael Sampson, Nili Suhami, Dari Yerushalmi

Executive Producers: Jeffrey Conrad, Greg Smith, Darryl Schirmer

Executive Producers: Alexander Brodzki, Eldar Rapaport

Produced by Samantha Manalang, Alexander Brodzki

Written & Directed by: Eldar Rapaport

END CREDITS

an eRap film
a Manalang/Brodzki Production

Murray Bartlett
Daniel Dugan
Adrian Gonzalez

AUGUST

Music by Surque
Additional Music by Harel Shachal and Anistar
Sound Design by Walter New

CAST

(In Order of Appearance)

Troy	Murray Bartlett
Firm Director	Eddie Conna
Raul	Adrian Gonzalez
Jonathan	Daniel Dugan
Radio DJ	Kevin McShane
Baby	Hank Ignacio
Sean	Bernhard Forcher
Lynn	Maria Chung
Devin	Brad Standley
Straight Couple Husband	Tyler Lee
Straight Couple Wife	Angelica Lee
Pick Up Guy 1	Massimo Quagliano
Nina	Hillary Banks
Deli Cashier	Brenda Lanie
Lisa	Amy Clites
TV news	Brian Sloan
TV skit	Amy Clites
	Kevin McShane
Gallery Waiter	Todd Gaebe
Gallery Waitress	Samantha Manalang
Pick Up Guy 2	Scott Romstadt
Radio DJ 2	Amy Clites
Attorney	Joe Aaron
Bob	David LeBarron
Ken	Tod H. Macofsky
Nick	Mike Vaughn
Beach Boy 1	Matt Chaney
Beach Boy 2	Adam Neely
Party Guest 1	Peta Martin
Party Guest 2	Jason Bushman
Party Guest 3	Will Bethencourt
Party Guest 4	Paul Langelier
Repair Man	Richard Ettley
Bistro Hostess	Austin Musick
Bistro Waiters	Matthew Manalang
	Narineh Hacopian
Band Players	Jamie Papish
	Eduardo J. Torres
	David Ben-Ami
	David Martinelli
Belly Dancer	Devon Farr of Melanie Kareem's WE ARE BALADI Dance Company

Background/Extras

Café	Dalit Ziv
	Christopher Burnham

Naser Aliabadi
Emily Rae Blackmun
Denia Skinner

Jonathan's Office

Paola Suhonen
IL Cho

Raul's Bar

Ryan Kirby
Timothy Ingles
Chinh T. Nguyen
Billy-Jean Pact
John Lopez
Zack Salter
Patrick Avilés
Yajaira Jimenez

Gay Bar

Jeffrey Wylie
Matthew Bui
Angelo Valentin
Les Halstead
Daniel Lozano
Julio Cesar Ramirez
David Banuelos
Jonathan Chung
Sincere Brooks
Clayton Collins

Beach

Carlo Serna
Craig Avera
Gabriel Anthony
Jordan Michael
Israel Serrano
Alen Vardumgan
Dwayne Patterson

Art Gallery

Kramen Desilusa
Monique Romero
Kevin Houlihan
Rhoda Pell
Ama Birch
Dash Kolos
Jeri Wingo
Briana Castaneda
Adriana Serrano

Bistro

Jasper Fay
Perre DiCarlo
Richard Taylor II
George Barbakadze
Rhoda Pell

Hookah Bar

Johnny Fernandez
Annelise Hernandez
Sochil Martin
Gabriel D. Cahacon
Janet Ryan
Kevin Krieghoff
Briana J. Castaneda
Audrey Fontanilla
Martha Acevedo
Denia Skinner
Emily Rae Blackmun
Leslie Andrew Ridings

Birthday Party

Paul Langelier
Monica Pacheco
Tanya Magalianes
Nathan Stapleton
George Barbakadze
Peta Martin
Aaliyah Deflorias
Jeannette Charnay
Ross Raffin
Christopher Alvarez
Carlos Lozano
Mitchell Dick
MaryLou Garcia
Bonnie Acar
David Au
Ray Chavez
Jorge Martinez
Isaac Salazar
Omar Lopez
Kramen Desilua
Debra Mojarro

Cab Driver
Vespa Driver

Samuel Limor
Arnold Suwarnasarn

CREW

First Assistant Director
Unit Production Manager
Assistant to Mr. Brodzki

Samuel Limor
Audrey Fontanilla
Casey Fenton

Second Assistant Directors

Ryan Kirby
Shaye Ogbonna
Leslie Andrew Ridings
IL Cho

Script Supervisor	Ubi Okebie
Art Director	Kevin Houlihan
Art Department Assistants	Christopher Burnham Dalit Ziv
Costume Designer	Denia Skinner
Costume Assistant	Heather Karasek
Makeup Artist	Emily Rae Blackmun
Make-up Assistant	Shoshana Segal
Second Unit Cinematographer	Benjamin Kitchens
Camera Operators	James Adolphus Donald McKinnon Itay Gross
First Assistant Camera	Clayton Collins
Second Assistant Camera	Jason Huggins
Gaffer	Benjamin Kitchens
Key Grip	Michael Garcia
Best Boy Grip	Andrew Mungai
Grips	Aashish Gandhi Paola Suhonen Paul Monroe Ron Wilson Ronnie Gotch
Best Boy Electric	Marcus McDougald
Additional Best Boy Electric electricians	Nick Bupp EllieAnn Fenton Jarod Shannon Berenicé Eveeno Soren Hiorth
Sound Mixers	Brent McClain Chris Kanchananon Michael A. Crosby Nash Cubero Jr.
Boom Operators	Brent McClain Chris Kanchananon Mark Henry
Transportation Captain	Les Halstead
Talent Transportation	Joe Aaron
Truck Master	Paul Monroe
Location Scouts	Ryan Prows Narineh Hacopian Casey Johnson

Location Manager	Miriam Davis
Location Assistants	Yajaira Jimenez Daniel Lozano
Still Photographers	Clayton Collins Kevin Houlihan Reza Allahbakhshi
Craft Services	Tosha Johnson
Catering	Bella Catering Events Independent Kitchen Fiesta
Key Production Assistants	Yajaira Jimenez Daniel Lozano
Production Assistants	Martha E. Acevedo Nathan Stapleton Briana J. Castaneda Monique Romero Patrick S. Aviles Michael Massie Antonio Catalan Ryan Serey Paul Kiszonas Cody Garcia
Casting Assistants	Casey Fenton Loren Gilley Samuel Limor Jordan Michael
Payroll Services	EMS Payroll, Inc
Insurance	Tom C. Pickard & Company

Post Production

Supervising Sound Editor	Walter New
Re-Recording Mixer	Walter New
Foley Artist	Bridget Farrington
Foley Mixer	Nathan Morrison
Dialogue Editor	Ava Weinberg
Sound Effects Editor	Marcus Steadler
Colorist	Brian Hutchings
Online Editor	Sean Stack
Post Production Facility	Alphadogs Inc.
Facility Manager	Paul De Cham

TV Clip of "Slutty Summer" Courtesy of Embrem Entertainment

Titles	Mark Beechy
Key Art	The Cimarron Group
Website and collateral	Ellen Wong Alex Voltz
BTS Footage	
Music Advisor	Rudy Chung

Music

“Beer Sheva”

Written By Harel Shachal

Performed By Harel Shachal and Anistar

Courtesy of Harel Shachal

“Taqsim Oud”

Written By Harel Shachal

Performed By Harel Shachal and Anistar

Courtesy of Harel Shachal

"Mathematical Sorrow"

Written by Cayetano

Performed by Cayetano

Courtesy of "Focused" album (2006/Sala Sonora Records)

"Feel Ft. Valia"

Written by Cayetano

Performed by Cayetano feat. Valia

Courtesy of Etage Noir Recordings

“Club Song”

Written By Mr. Savz

Performed By Mr. Savz

Courtesy of Mr. Savz

“Fading Blues”

Written by Christoffer Berg

Performed by Hird feat. Yukimi Nagano

Courtesy of DNM - Dealers of Nordic Music AB

“Keep You Kimi”

Written by Christoffer Berg

Performed by Hird feat. Yukimi Nagano

Courtesy of DNM - Dealers of Nordic Music AB

"Poor Boy"

Written by Asaf Avidan

Performed by Asaf Avidan and the Mojos
Courtesy of Telmavar Records

"Stretto Café '06"
Written by Cayetano
Performed by Cayetano
Courtesy of "Focused" album (2006/Sala Sonora Records)

"When Things Explode"
Written by James Lavelle, Richard File, Ian Astbury, Chris Goss, Adam Weissman, and David Bowie
Contains a sample of "5:15 Angels Have Gone" Performed by David Bowie
Courtesy of Zync Music and RZO Music Inc.

"Sensual Journey"
Written By Surque
Performed By Surque
Courtesy of Surque Music

Special Thanks: Mom and Dad, Kristofer Updike, The Cimarron Group, Will Thomas, Chris Hacker, Casper Andreas, Matt Johnstone, Jason Bushman, Herman Costa, Kim Reed, Michael Burns, Akbar, The Rose Café, Citizen Smith, Peta Martin, Alex Voltz, Jessica Rudzewicz, Brice Harris, Marek and Barbara Brodzki, FilmLA, LAPD Film & TV Squad, Robert Kaplan, Alexander Merino, Matthew Manalang, Sheddy's, Hollywood Hookah, Sky Spooner, The American Film Institute Conservatory, Hayden Rousch, Danielle Reeder, Eyal Tessler, Berwyn Rowlands and Iris, Frameline Completion Fund.

Special Thanks to Screen Actors Guild

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